

# CHRISTOPHER MARTIN

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## OVERVIEW

- Finalist 2013 Sundance Institute Creative Producer's Fellowship
- Nine years in film, television and commercial production; web series and viral web projects; corporate identity and event video
- Overlapping skills on and off set: Producer, production and post-production management; director; screen writer; script supervisor; assistant director; editor.
- Proven skill sets: television, feature and commercial budgets and actualization; production scheduling; local and field crew hiring and payroll; project troubleshooting; production and post-production
- Experienced in television, web, and theatrical productions; union and non-union projects; in studio and extended locations; VIP and name talent

## FILM PRODUCTION

**PRODUCING / PRODUCTION MANAGEMENT (2006 to Present)** Freelance projects include:

### PRODUCER (SELECTED WORK)

- La Uva (2013) Feature*** Director Adam Flaa
- Test (2013) Feature*** Director Chris Mason Johnson
- I (Almost) Got Away with It (2012) TV Series*** Indigo Films/Discovery
- Get Creative (2010-2011) Web Series*** Client: Penguin Books, Inc.
- Real Food History (2010) Documentary Series*** Client: Boston University
- Madelt (2008) Web Series*** Agency Kontent Films
- Moonlight On Ivy (2007) Commercial Web Series*** Client: Ivy Pass Films

### LINE PRODUCER/PRODUCTION MANAGER (SELECTED WORK)

- Quitters (2013) Feature*** Director Noah Pritzker; Producers Luca Borghese, Ben Howe
- Livable Cities (2011) TV Commercial***  
Client: Phillips Electronics Agency: CNN/TURNER COMMERCIAL PRODUCTIONS
- Lance Armstrong's Assistant (2010) TV Commercial***  
Client: RadioShack Agency: BUTLER, SHINE, STERN & PARTNERS
- All-Star Game Toolkit (2010) TV Commercial***  
Client: Fox Sports Agency: MARSHA HUNT PRODUCTIONS
- La Mission (2008) Feature*** Director Peter Bratt; Producer Benjamin Bratt
- Big Ideas for a Small Planet (2008) TV series***  
Client: Sundance Channel Production Co: LYNCHPIN PRODUCTIONS
- Dig It! (2008) Documentary Series*** Director Danny Clinch  
Client: Timberland Production Company: Three on a Tree Productions

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## CHRISTOPHER MARTIN, CONTINUED

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***The Butler's In Love (2008)*** 3-D Long Format Commercial Director David Arquette;  
Producer: Kabuki Films

### ASSOCIATE PRODUCER

***Bonds on Bonds (2006)*** TV series Client: ESPN  
Producer: Mike Tollin, Tollin-Robbins Productions, ESPN

### OTHER PRODUCTION CREDITS (select credits)

1st Assistant Director:

***Passing Time (2013)***

***Beyond Redemption (2011)***

***Mandorla (2011)***

Post Production Supervisor: ***Valley of the Hearts Delight (2005)***

Production Coordinator: ***The Heartbreak Kid (2006)***, ***Darwin Awards (2004)***

Script Supervisor:

***Knife Fight (2011)*** Feature Director Bill Guttentag; Producer Daniel Davila, Catherine Davila

***Independent Lens (2007)*** Television Series Producer ITVS

***You Kill Me (2006)*** Feature Director John Dahl; Producer Raymond Massey, Dillenger Productions

***Unflinching Triumph (2006)*** Feature Director Mark Decena; Producer Debbie Brubaker

### FILM FESTIVAL WEBSITE PRODUCER (June 2009 to January 2010)

#### INDIEROAR.COM ONLINE FILM FESTIVAL

- Responsibilities include establishing and maintaining a budget for building and marketing the site; creating a production schedule up through and past site launch; supervising a team of writers, designers and developers; providing creative input into the design and functionality of the site.

## EDUCATION

New York University, Tisch School of the Arts, BFA. Dramatic Writing

University of Maryland, School of Journalism

San Francisco City College, Film Production