

# STEVE MINTZ

[www.imagine-that.us](http://www.imagine-that.us)

[steve@imagine-that.us](mailto:steve@imagine-that.us)

(650) 773-7601

## Professional Summary

Talented video editor, and motion graphic design professional, with strong creative thinking and problem solving skills. 10+ years of experience, with proven success in collaboration, organization, communication and results generating work, in a cross-functional creative environment. Experienced working independently, or with a producer and team members, as well as in a corporate, network, or agency environment, with a "can-do" attitude. Keeps abreast of new techniques to deliver cutting edge work. Skilled in trailers, promos, reality, TV pilots, shorts, action, sports, and more.

## Video Editing

Title	Production Company	Type	Role	Date
<i>The Landing</i>	Film Editing Pro	Trailer	Editor	2018
<i>Surreal Estates</i>	Masquerade Pictures	Pilot	Asst. Editor/Editor	2017
<i>Stove Tots</i>	Collins Avenue	Reality TV	Asst. Editor	2016-17
<i>Jane Don't Date</i>	Kathy Smith TV	Pilot	Asst. Editor	2016
<i>Spin</i>	Man of Silver Productions	Trailer	Video Editor	2016
<i>Conflict</i>	Boca Entertainment	Trailer	Video Editor	2016
<i>Risk</i>	Boca Entertainment	Trailer	Video Editor	2016
<i>Hot Wax</i>	United Filmmakers Assoc.	Reality Sizzle Reel	Asst. Editor	2015
<i>Restorations</i>	United Filmmakers Assoc.	Reality Sizzle Reel	Asst. Editor	2014
<i>DSR Racing</i>	United Filmmakers Assoc.	Reality Sizzle Reel	Asst. Editor	2013

## Motion Graphics

Client/Title	Type	Employer	Role	Date
Star Wars, The Last Jedi	Agency	Part IV	MGFX	2017
Unsolved	Digital	BuzzFeed	MGFX	2017
Chase Bank / NBC	Agency	Space Mob	MGFX	2017
Wondros	Agency	Wondros	2D Character Animator	2017
Super Bowl 50	Network	NFL Network	MGFX	2016
Play Network	Network	Play Network	MGFX	2015
Tata Communications	Corporate	Tata Comm.	MGFX	2014-2015
San Jose Earthquakes	Sports	SJ Earthquakes	MGFX/Animation	2015
SAP Center	Sports	SJ Sharks	MGFX/Animation	2007-2014
Nike	Agency	Organic	MGFX/Video Editing	2014
Audi	Agency	Dealer Fusion	MGFX/Video Editing	2013
Google	Agency	Camp Creative	MGFX/Animation	2012
MythBusters	Tech	Tech Museum	MGFX/Video Editing	2012
Chevron	Corporate	Chevron	MGFX/Video Editing	2008
Stanford	Sports	Stanford	MGFX	2006-2007
San Francisco 49ers	Sports	SF 49ers	MGFX	2004-2005

## Skills & Programs

### Video Editing

Avid Media Composer, Premiere Pro  
Media Encoder, MPEG Streamclip  
Sound Design, Color Correction

### Assistant Editing

Transcoding, Grouping, Proxies  
HD & 4K Workflows, MultiCam

### Motion Graphics

After Effects, Photoshop, Illustrator  
Cinema 4D, Mocha, Particle Illusion  
Motion Tracking, Rotoscope  
Color Theory, Typography  
2D & 3D Character Animation  
Green Screen, Visual Effects (VFX)

## Editing Styles & Genres

Trailer, narrative, action, reality,  
sizzle, promo, comedy, drama  
music videos, corporate, tech

## Awards

### Award of Merit, 2016

Best Shorts Competition  
"Spin"

### 1<sup>st</sup> Place, 2013

Best Industry Educational Video  
Illumination Engineering Society

## Professional Development

### Assistant Editing Boot Camp

Seminar – AE for Reality TV  
Burbank, CA

### Film Editing Pro

Certificate – Trailer Editing  
Simi Valley, CA

## Education

### University of Southern California

Bachelor of Arts – Film & Television  
Los Angeles, CA

### Bay Area Video Coalition

Certificate – Motion Graphics  
San Francisco, CA

### Vancouver Animation School

Certificate – 3D Character Animation  
Vancouver, Canada