

DAVID BOYLL

415 421 6272



Non-Equity / SAG AFTRA Fi-Core

Height: 6' 1"

Hair: Grey/Brown

Eyes: Green

THEATRE

<i>American Hero (Spring 2019)</i>	Bob/Greg/Customer/Sandwich	Allie Moss	Custom Made
<i>The Odd Couple</i>	Felix	Mike Reynolds	Ross Valley Players
<i>Kurt Vonnegut's Mother Night</i>	O'Hare, Noth, Ensemble	Brian Katz	Custom Made
<i>Partition</i>	Alfred Billington	Bruce Coughran	Indra's Net Theatre
<i>The \$18-Billion Prize</i>	Steven Donziger	Richard Kuhlman	Theatre Planners
<i>Come Here Often?</i>	Jonny	Chris Maltby	Left Coast Theatre Co.
<i>The Grateful Deadly</i>	Irving, Herbert, Stuart, River	Dan Wilson	Playland Productions
<i>The Eternal Sunshine Project</i>	Doc	Peter Illes	ESP Productions

IMPROV

<i>World Premiere! (The Musical)</i>	Improvisor	Director, Creator	Un-Scripted
<i>#ICYMI (Improvised Soap Opera)</i>	Improvisor	Director, Creator	Un-Scripted
<i>Fog City Noir</i>	Improvisor	Director, Creator	Un-Scripted
<i>How We First Met</i>	Improvisor	Jill Bourque	Marines Memorial
<i>Improv Lab</i>	Improvisor	Ensemble	Indie Troupe
<i>TheatreSports</i>	Improvisor	Keith Johnstone	BATS Improv

ON CAMERA

<i>Cisco Leader Day Open</i>	Bad Actor	Thomas Nores	Cisco Films
<i>Genesys Frictionless CX</i>	Ted	Paul Koblik	Ten Cue
<i>Riverbed Technologies</i>	Engineer	Bruce Hamady	Hamady Productions

VOICEOVER

<i>23andMe</i>	Dad	National Radio
<i>Mr. Cooper</i>	Announcer	National Cable & Web
<i>Accu-Chek Aviva</i>	Ben	National Cable
<i>PowerBar</i>	Announcer	Web
<i>Sam and Max – Seasons 1, 2, 3</i>	Hugh Bliss, Philo/Featherly	Telltale Games
<i>CSI: Deadly Intent</i>	Dr. Vicente Manoto	Ubisoft

EDUCATION & TRAINING

Meisner Technique	Fontana Butterfield
Rodenburg Second Circle	Jo McGinley, Stephen Kearin
BATS Improv Foundation + Performance	Regina Saisi, Rebecca Stockley, Rafe Chase
Improv Intensives	Keith Johnstone, Rebecca Northan
Mask and Physical Comedy	William Hall
Voice Acting	Samantha Paris, Tom Pinto, Pat Fraley

TALENTS, SPECIAL SKILLS, &c

Short-form, Narrative, and Musical Improvisation, Singing (Bari-Tenor), Impressions, Accents, Earsplitting finger whistling, Ear-wiggling, Eyebrow Arching, Corporatespeak & Technobabble.