JOSHUA STALEY

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"Do everything with integrity, believe you can do anything". -Joshua Staley

It has been evident that success is directly correlated with the ability to adapt and achieve. Your approach to new experiences must be confident and willing to grow as an individual. An ultimate respect for the business of art must be exhibited by a shared enthusiasm. The ability to manage goes deeper than personalities and administration, but lies in communication and follow-through.

Candid execution of all duties are expected of myself, within any profession. My personal experience has been a tribute to working well with others and within any infrastructure. Building relationships and respect through leadership is the truest path.

Being a business owner myself allows me to identify with an organizations integrity surrounding their investment and direction. Together everyone achieves more (team) is an empowering approach. Even so, a leader will not hesitate to step forward before it is needed. Which may call for innovative ideas and/or incorporating others suggestions to contribute to overall success. This is a clear reflection of a leader.

Looking forward to the opportunity to hear from you. Please feel free to contact me at anytime for any questions. Good Luck.

Sincerely, Joshua Staley

Enc: resume

JOSHUA STALEY

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OBJECTIVE

To obtain, perform, and succeed in a career of film production.

EXPERIENCE

8/2003-Present M.O.S	.S. Productions	San Ramon, CA
Co-Owner/Director		
 Building and Maintaini 	ng client relationships	
Responsible for produc	cing professional quali	ty video production
 All aspects of managing 	g and maintaining of a	ccounts
 Production responsibil 	ities from concept to c	completetion
5/2002 – 1/2003 Multim	edia of Diablo Valley	San Ramon, CA
Video Producer/Writer		
 Responsibly performed 	•	0
 Worked directly with c 	lients, meeting produc	tion expectations
 Constant equipment ar 	nd media education	
 Worked financial terms 	s out with clients	
7/2001 – 6/2002 T.VCo	ollege Profiles	Concord, CA
Various Positions		
 Performing set constru 	ction and breakdown	
 Scheduled guest appoint 	ntments and arrival	
 Performed camera wor 	·k	
 Assumed responsibiliti 	es of stage manager	

EDUCATION

SKILLS

2001 - 2003	, 8	· · · · · ·
 Broadca 	ast Communications Departm	nent
 DVC M 	Iultimedia Business internship)
1997-1999	Los Medanos College	Pittsburg, CA
 Intercol 	llegiate Athlete in Baseball	
 Completion 	etion of transferable classes	
 Studies 	included Business and Film	
Studies		

- Proficient camera skills with HD, DVCPRO, DV-format
- Proficient in Adobe Premiere, Final Cut Pro 3, and AVID Editor non-linear editing platforms
- Excellent communication and organizational skills
- Following procedures and protocol

EXPERIENCE

- "Christy & Spirit" TV Pilot,Kannonball Prod.-Cameraman/ Ass. DP
- "Rep Your City" feature film, Deuce Prod. Director of Photography
- "Mistresses of Ceremonies" Documentary, M.O.S.S. Prod. -Director
- "Raw In Ten" TV Pilot, M.O.S.S. Prod. Director
- "Smoked" feature film, East Bay Film Alliance. Director