

SOUND

ANDY WISKES, CAS 188 MAESTRO ROAD NOVATO CA.
AWAUDIO 94947
415-892-7924

FEATURE FILMS - PRODUCTION MIXER

SHACKLETON'S VOYAGE OF ENDURANCE

Produced by White Mountain Films/Nova, on location in **ANTARCTICA**, an **IMAX** film and feature doc.

SOLDIER

Produced by **Warner Bros./Jerry Weintraub Prods.**, 8 track digitally recorded, starring Kurt Russell

MYSTERIES OF EGYPT

Produced by **Destination Cinema**, starring Omar Sharif, on location in **EGYPT**, digitally mastered.

VEGAS VACATION

Produced by **Weintraub Prods./Warner Bros.**, Chevy Chase, Randy Quaid, Beverly D'Angelo, Wayne Newton; 8 track digitally mastered.

THE AMAZING PANDA ADVENTURE

Produced by **Lee Rich Prods./Little P Prods.**, directed by Chris Cain, shot entirely on location in **China**, digitally recorded in stereo, Warner Bros release.

THE SPECIALIST

Produced by **Weintraub Prods./Warner Bros.**, Sylvester Stallone, Sharon Stone, Jimmy Woods, Rod Stieger; recorded audio in 8 track digital format.

THE NEXT KARATE KID

Produced by **Weintraub Prods./Columbia Pictures**, Hillary Swank, directed by Chris Cain.

PURE COUNTRY

Produced by **Weintraub Prods./Warner Bros.**, directed by Chris Cain.

GOLDEN GATE

Produced by **American Playhouse/Golden Gate Prods.** directed by John Madden.

LEGACY

Produced by **Reel Concepts**, directed by Kieth Merrill, photographed w/Arriflex 765 system in **65mm**.

WILLOW

Produced by **Lucasfilm Ltd.**, directed by Ron Howard & George Lucas. Recorded all US stage production

THE PRINCIPAL

Produced by **Principal Prods./Tristar**, directed by Chris Cain. Analog, mono. Released 1989.

WHERE THE RIVER RUNS BLACK

Produced by **Ufland/Roth Prods.**, directed by Chris Cain. On location in the jungles of **BRAZIL**, all audio digitally recorded, extensive digital stereo sound effects.

DISTANT HARMONY: PAVORATTI IN CHINA

Produced by **D.L. Sage Prods/Wigetow Prods.**, directed by D.L. Sage, music mixer for multi-camera feature film shot in China. Digitally mastered in stereo; full opera recording and live mixing.

WEST IS WEST

Produced by **Rathode Prods.**, directed by David Rathode, on location in **INDIA**.

THE ALAMO: PRICE OF FREEDOM

Produced by **Alamo Prods.**, directed by Kieth Merrill. An **IMAX** production, recorded first sync dialog w/IMAX system, mastered digitally in stereo, including live music & very loud cannons.

WHO FRAMED ROGER RABBIT

Produced by **Amblin Entertainment**, directed by Bob Zemeckis, all 2nd unit material at ILM.

OPENING NIGHT

Produced by **Krainin/Sage Prods.**, directed by D.L. Sage, full opera recordings, live mixing, documentary feature film on Luciano Pavoratti and the making of "La Gioconda".

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SPECIAL PROJECTS

PAUL McCARTNEY

Documentary audio for feature film produced by Paul McCartney and Aubrey Powell Prods., documenting the making of a music video and his concert tour

SAN FRANCISCO SYMPHONY

On location in Prague and Vienna recording and mixing the orchestra

JEAN MICHEL JARRE: PORTRAIT IN MOSCOW

Produced by Sony Entertainment, on location in **Paris** and **Moscow**, making a feature documentary on Jarres' Moscow performance, digitally mastered, full concert interface

WHAT DREAMS MAY COME

Produced by Polygram Filmed Entertainment; engineered, recorded, & mixed down -24 track digital recording of Slovanika and SF Girls Chorus for Robin Williams film.

GEORGE LUCAS/PANASONIC

Produced by LFL/Dentsu, all television and radio commercials featuring George Lucas, airing only in Japan.

WRITING DOWN THE RIVER

Produced by Sante Fe Ventures, feature length documentary, filmed on 226 miles of the Colorado River, going through the Grand Canyon...very very wet.

FEATURE FILMS - POST PRODUCTION MIXER

THE GREAT SAN FRANCISCO ADVENTURE

Produced by Vineyard Prods. Post Production Supervisor/Sound Designer.
Sound track was digitally mastered at my studio and mixed at SkyWalker Sound. Final release version is DTS CD-7 channel stereo. Still showing at Pier 39, in San Francisco.

THE RIGHT STUFF

Produced by the Ladd Company, directed by Phil Kaufman. Mixed at Fantasy Films in Dolby stereo. This film received Academy Award for Best Sound.

INVASION OF THE BODY SNATCHERS

Produced by Solo Films Inc., directed by Phil Kaufman. Mixed in Dolby stereo, this film received Academy Award nomination.

THE ADVENTURES OF MARK TWAIN

Produced by Harbortown Films, directed by Will Vinton. Mixed in stereo.

MEET THE RAISINS

Produced by Will Vinton Productions, directed by Barry Bruce. Stereo

TROUPERS

Produced and directed by Glen Silber, Dolby stereo. History of the San Francisco Mime Troupe.

A CLAYMATION HALLOWEEN

Produced by Will Vinton Prods., directed by Barry Bruce, CBS special, stereo

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COMMERCIALS - PRODUCTION MIXER

CHARLES SCHWAB Cyclops
UNITED AIRLINES Errol Morris @radical media
GRAPE NUTS @radical.media
COORS LIGHT Anonymous Content
MYTHBUSTERS A Band Apart; directed by John Landis
SPRINT Non Fiction Spots; directed by Babara Kopple
COCA COLA Believe Media
AUDI OF AMERICA Park Pictures
CLOROX Corra Films
SMITH BARNEY Minder Media
STARBUCKS Headquarters
SAFEWAY HKM
NISSAN Therapy Films
KIA Stark Films
CADILLAC Supply & Demand
HOME DEPOT Blind Faith
"REBEL STRIKE" INDUSTRIAL LIGHT & MAGIC
STARZ "DRAWBRIDGE" Park Pictures
GENETECH Lovett Productions
MADDEN NFL Kaboom
OUTBACK STEAKHOUSE @radical.media
NAR NON*FICTION*SPOTS
BAY MEADOWS Japanese Monster
MYTHBUSTERS Beyond Productions
49ers GATEKEEPER Notorious 24:7
MILLS PENINSULA-RADIO Paul Kinney Productions
UPFRONT Premier Retail Network
RUMBLE ROSE Kaboom
HEWLITT PACKARD Kaleidoscope Prods.
SAN JOSE SHARKS Kaboom
SPRINT House of Usher
PG&E Roaring Tiger Films
E*TRADE Kaboom
McAFEE Kaboom
PICCADILY Wild Scientific
MERCEDES ATM Food Chain Films
ESPN "CHOWDA" Hungryman Inc.
ALL STAR MOMENTS Storyville Pictures
WENDY'S The Joneses
"LANCE ARMSTRONG" COMCAST SBK Pictures
LEXUS Hungryman Inc.
PENZOIL Bob Industries
TOYOTA Cucoloris
NASDAQ 2 Cyclops Prods
OLD SPICE Fusion Films
FRULATTE Tom Donald Films
SIEMENS MEDICAL Creative Presentations
BMW "TICKER" RSA USA INC.
MICROSOFT Anonymous Content

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CADILLAC Neue Sentimental
HONDA Tool of North America
MICROSOFT Anonymous Content
KENTUCKY FRIED CHICKEN @radical media
KENTUCKY FRIED CHICKEN Reactor Films
OLD SPICE Fusion Films
DAWN Tony Kay Minder Media
SF GIANTS (entire ad campaign) Tom Donald Films
PICADILLY Wild Scientific
PILLSBERRY Lucasfilm Commercial Division
FIRST UNION BANK Lucasfilm Commercial Division
VOLVO MPH FILMS
MORGAN STANLEY DEAN WHITER Tool of North America
ADIDAS Satellite Films
SPRINT Giraldi/Suarez Prods.
NISSAN Lucasfilm Commercial Division (Super Bowl Spots)
BELL ATLANTIC Lucasfilm Commercial Division with James Earl Jones
PORSCHE BOXSTER Goodby, Berlin, & Partners
TELECOMASIA Industrial Light & Magic, Lucasfilm Commercial Division
MITSUBISHI Coppos Sato Thomas
TOYOTA Shadowrock Productions
SUBWAY HKM Productions
WHEATIES JUMBOTRON Komnenich Films
MITSUBISHI MJZ Productions
DREYER'S Lucasfilm Commercial Division
INTEL Lucas Digital
CONVERSE Schoefield Films
HARDEE'S Stiefel & Company / Jon Francis Films
PAPA GINOS Stiefel & Company / Jon Francis Films
LITTLE CAESAR'S Stiefel & Company / Jon Francis Films
CRACKLIN' OAT BRAN Stiefel & Company / Jon Francis Films
SUBWAY Stiefel & Company / Jon Francis Films
SOUTHERN BELL Stiefel & Company / Jon Francis Films
SAN FRANCISCO EXAMINER Stiefel & Company / Jon Francis Films
PACIFIC BELL YELLOW PAGES Crawford / Wu Productions / John Crawford
DURACELL Crawford / Wu Productions / John Crawford
ISUZU Goodby, Berlin, & Partners
CARL'S JR. Goodby, Berlin, & Partners
SKIPPY DOG FOOD Goodby, Berlin, & Partners
NBA Goodby, Berlin, & Partners
HONDA Goodby, Berlin, & Partners
CHARLES SCHWAB CRS Advertising
PONTIAC Lucasfilm Commercial Productions
OREOS Lucasfilm Commercial Productions
THX SOUND Lucasfilm Commercial Productions
LINCOLN MERCURY Lucasfilm Commercial Productions