



SET MEDICS AND SITE PHOTOGRAPHY
(925) 519-8800 REEL-RESCUE.COM

KRISTINE BUTLER

REEL RESCUE Set Medics and Site Photography

Director of Operations and Key Monkey

Studio: (925) 519-8800

Kris@reel-rescue.com

www.reel-rescue.com

EDUCATION

Bachelor of Arts Degree The EverGreen State College: Bachelor of Arts Degree in Photography, Film, Video Production, Latin American Studies, and the Spanish Language. Graduated with Honors. I studied abroad in Costa Rica on the *International Gilman Scholarship Award*. My International education consisted of a program I created in a photojournalism assignment. This project was accompanied by my research and documented accounts entitled, “*Altar of Lies Through Stained Glass*” based on the Costa Rican inner-directed culture and political effects during the sacred Holy Week. The second half of my photojournalism assignment was to attend *La Escuela Del Mundo*, or *School of The World*, for a surfing Spanish program in order to photograph and research a more diverse side of Latin American culture along the coast and enhance my Spanish communication skills. Also to rehabilitate, research, and photograph parrots being released into Costa Rican jungles in order to repopulate the decreasing numbers. Contact Information: The EverGreen State College (360) 867-6000, 2700 Evergreen Parkway NW, Olympia, WA. 98505.

Associates of Arts Degree Las Positas College: Associate of Arts Degree in General Education and Fire Science/Graduated on Dean’s List with Honors. Contact Information: Las Positas College (925) 424-1000, 3033 Collier Canyon Road, Livermore, CA 94551.

Photoshop Certified Chabot College: Alpha channels, mapping, masks, color management, digital painting and brushes, text, and photo restoration. Post production of digital and transfer film print work. Contact Information: Chabot College (510) 723-7000, 25555 Hesperian Blvd., Hayward, CA 94545.

CERTIFICATIONS

Emergency Medical Technician -1/Alameda County, certification number: 10-7226

National Registry of Emergency Medical Technicians, registry number: B1726417

CPR Healthcare Provider/American Heart Association

Confined Space Search and Rescue certified

Wild Land Interface Firefighting, certification number: S-130 S-190

Office of State Fire Marshal: Fire Investigation and Fire Prevention

FEMA: National Incident Management System, certification number: IS-00700

UNION AFFILIATIONS



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IATSE Local 16: Set Medics and Theatrical Union. Contact Information: Local 16 (415) 441-6400, 240 Second Street First Floor, San Francisco, CA 94105.

IATSE Local 119: Bay Area Film Alliance member, Television Broadcasting Studio Employees. Contact Information: Local 119 (510) 206-1987, P.O. Box San Carlos, CA 94070.

IATSE TEAMSTER: Class A License, Passenger, Haz Mat, Doubles Triples, and Tankers Endorsements. Transfer Truck, Bottom Dump, Ten Wheeler, and Water Truck Certified. International Brotherhood of Teamsters member identification number: 008-500-3253. Local 70 (510) 569-9317, 400 Roland Way, Oakland, CA. 94621

WORK EXPERIENCE

Reel Rescue Set Medics and Site Photography/Director of Operations; Feature films, television commercials, and sporting events. Responsibilities include: Diagnosis of injuries and illness, treatment and transport decisions. On site photography action sports, live events, films, television, commercials, surfers, bands, models, weddings, and other requests. Set medic and photography jobs include:

STANDBY EMERGENCY MEDIC

82nd Academy Awards/Auditions and Dance Rehearsals

Comedy Central/Important Things with Demetri Martin

Myth Busters/Discovery Channel

Prototype This/Discovery Channel

Battle Ground Earth/Discovery Channel Planet Green

Sideways/International Paramount Picture

My Name is Kahn/Feature Film

Love Struck 2/MTV-51 Minds Productions

NRC Environmental Emergency Response

Her Weekend/Malibu California Retreats

Cal Fire Fighter/Napa Sonoma

Zane's Sex Chronicles/HBO

Levi Strauss/Photoshoot

Calvin Klien/Photoshoot

AT&T/Cover 2008 Photoshoot

Carmel/Feature Film

Touching Home/Feature Film

Free Board Skateboards/Commercial

Honda Motorcycles/ Commercial

Redwood Trails/Triathlons

Infineon Raceway Firefighter

Alameda County Reserve Firefighter



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PHOTOGRAPHY

San Francisco Giants Baseball/Junior Giants

2007 All Star Game San Francisco Giants

Hall of Fame Photographer

Oakland Athletics Baseball

Boston Red Sox Baseball

Machine Head/International Band

Scott (Eastwood) Reeves/Surfing Model

Port of San Francisco

Carmel/Feature Film

Central America Photojournalism

International Sports Connection

Center Staging Studios

Korn/International Band

Mavericks/Surfing Competition

San Francisco Giants Photographer: The only photographer to capture Barry Bonds' historical world record number 714 to tie, and number 715 homeruns with bat on ball surpassing legendary Babe Ruth. Photographs are in the Hall of Fame and highlighted in Giants Magazine and promotions. Field responsibilities include: Photographing MLB games, press conferences, special events, Fantasy Batting Practice, and Junior Giants (portfolio available). Office responsibilities include: knowledge in Photoshop, Apple Computer systems and programs, scanning photographs, editing shots, documenting and copyright of photographs. Contact Information: San Francisco Giants Executive Office: (415) 972-2000, 24 Willie Mays Plaza San Francisco, CA. 94107.

The Port of San Francisco Lead Photographer: Images utilized for The Port of San Francisco's annual calendar, brochures, posters, promotions and advertising, tourism, and city council meetings. Member of The Port of San Francisco's Crew Team for rowing. Contact Information: The Port of San Francisco Maritime Marketing Director Jerry Roybal (415) 274-0400, Pier 1 Embarcadero San Francisco, CA. 94111

Behind The Scenes Videographer, Capturing the world of film making at its best with a sequence of events utilized for *Entertainment Tonight*, DVD's, and Electronic Press Kit (BTSEPK). Responsibilities include: Interviewing cast and crew members, establishing and coordinating interview questions, audio engineering, operator of technical equipment, and trouble shooting in the field. Documenting behind the scenes and the making of feature films.



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Audio (A2), Parab Operator, Utility, Runner: Incorporating sound for televised professional sports, movies, television shows, commercials and special events. Works closely with the mixer in order to dial in correct sound levels and placement of equipment on location. Assists with talent, sports figures, assistant directors, stage managers, and roaming reporters to assure proper transfer of ambient sound in surrounding environment. Knowledge of set up and break down of equipment and diagnosis of challenges in the field. Contact Information: IATSE Local 119 Bay Area Film Alliance. Contact Information: Sammco/(209) 931-3501, 2735 Derby Street, Berkeley, CA. 94705. Jobs include:

[ESPN](#)

[Sports Net](#)

[Comcast Sports](#)

[Fox Sports](#)

[NFL Network](#)

[Mira Television](#)

Camera Department: Industrial Light and Magic/*Tsunami* filming of special effects, *Darwin Awards* Sundance Film Festival winner, Responsibilities included: Working with the producer, director, and actors in providing layout of scene and operation and set up of camera. Contact Information: Second Camera: Ann Lee (415) 594-1762.

Location Scout Assistant: Responsibilities included: Networking with communities, businesses, and city organizations in order to secure specific locations for film dates, mapping locations, and providing a safe environment for cast and crew. Contact Information: Location Manager Daniel Kemp (415) 717-9059.

[Monk/Television Series](#)

[Bee Season/Feature Film](#)

[Her Best Move/Feature Film](#)

[Andre Agassi/Commercial](#)

[Nash Bridges/Television Series](#)

[Volkswagen/Commercial](#)

[Fidelity/Commercial](#)