CAPABILITIES

CREATIVE SERVICES

Offline Editing

Production and videography

Motion graphics design for film and video

Graphic design for Interactive Menus and

DVD/BD packaging

Sound Design and Mixing

MASTERING AND DELIVERABLES

Packaging for broadcasters (ITVS, PBS, BBC, etc.)

Audio layback

Dolby-E Encoding

Final Outputs to HD and SD Videotape

Closed Captioning

H264 and MPEG encoding for Web streaming, Netflix, etc.

Re-formatting, panning-scanning.

SCREENINGS

ZAP runs a 24-seat Dolby certified screening room located in The Film Centre.

The comfortable facility can project 35mm prints and various electronic and digital sources including BD, DVD, and nearly any SD or HD videotape format by prior arrangement. We also feature the playback of QuickTime Movies (SD or HD) directly from hard drive.

EDITING ROOM RENTALS

Avid Media Composer Adrenaline Workstations Avid Unity LAN-Share Storage Area Network Final Cut Pro 7 Workstations Digidesign Pro Tools 5.1 Room

POST SERVICES

Capture and Recapture from all formats of tape media into Avid or FCP Projects

On-Line Conforming (SD and HD)

Color Grading and Broadcast Mastering (SD and HD)

SOUND AND AUDIO

Pro Tools Editing, Sound Design, Sweetening, Mixing, Laybacks, 5.1 mix room with 5.1/Dolby Surround monitoring of Final Cut and Avid editorial sequences

DVD SERVICES

A full-service DVD design and premastering facility, we can assist clients with all aspects from mastering and design through manufacturing and fulfillment.

- Ultra high quality DVD Encoding
- DVD Authoring in Spruce Cine Maestro and Apple DVD Studio Pro
- Menu Design and Animation
- Captioning, Translation and Localization
- Replication DVD-R proof discs and short-run duplication
- DVD Packaging Design
- Project management and replication supervision through final delivery

RESTORATION SERVICES

Original assets can be preserved, digitized, restored, and converted to archival media. Notable restorations include "The World of Tomorrow" (1984) by Lance Bird and Tom Johnson, "The Conversation" (1973) and "The White Dawn" (1974).

CAMERA KIT RENTALS

Panasonic HVX-200 P2 HD, Canon 5D, Canon 7D