Aaron W. Owen

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1205 Rhode Island St, San Francisco, CA 94107 Cell: 415-571-6979

Computer and Video Related Knowledge:

Proficient with Mac OS X as a platform in both desktop and server configurations OS installation and disk partitioning/striping

Troubleshooting video hardware and rack engineering

Proficient with digital workflow for non-standard / new media projects

Software:

Avid Media Composer Final Cut Pro Photoshop
Autodesk Smoke After Effects DVD Studio Pro

Employment History:

2009-Present <u>Freelance Post-Production</u>

Working in various capacities such as Assistant Editor, Editor, Director of Photography and Finishing Editor. Clients include AQKA, Collaborate Communications, Cutwater, McCann Worldgroup, Y&R, Mekanism, Phoenix Editorial, Arcade Edit, Final Cut LA, NTropic, The Rehab and Teak Motion Visuals.

2003-2008 Phoenix Edit Effects & Design

Responsibilities included editing, assistant editing, and IT support. Anything from loading dailies, prepping graphics, color correction, to building and maintaining workstations, designing complex finishing workflows, and facility wide systems integration was a part of my day to day job description.

2003 aaronOvideo Productions

Worked as a freelance graphics artist responsible for creating a video piece to be used in the Young Life President's opening keynote address to the 3,200 staff attending the All Staff Conference

2002 illustrated Man Productions

Editorial Assistant

Assisted the Senior Editor with creating motion graphics, conversion, transcoding and compression of media files, as well as non-linear editing

2002, 2003 Young Life's Woodleaf

Videographer/Editor

Responsible for producing, shooting, editing, duplication and distribution of a weekly video throughout the summer

2000-2001 KWWL Television Channel Seven (Market 88, NBC Affiliate)

Production Assistant

Studio Responsibilities included:

Camera operator, audio operator, Chyron iNFiNiT! operator, tape operator, and

teleprompter operator