ANDY WISKES, CAS 188 MAESTRO ROAD AWAUDIO 94947 NOVATO CA.

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FEATURE FILMS - PRODUCTION MIXER

RED TAILS

Produced by JAK Films/LucasFilm; US Production only, directed by George Lucas, release 2012

CHAW

Produced by Polygon Entertainment, directed by Jung-Won Shin. Scheduled for release in 2008

SHACKLETON'S VOYAGE OF ENDURANCE

Produced by White Mountain Films/Nova, on location in ANTARCTICA, an IMAX film and feature doc.

SOLDIER

Produced by Warner Bros./Jerry Weintraub Prods., 8 track digitally recorded, starring Kurt Russell

TICKER

Directed by Joe Carnahan, starring Clive Owen, F. Murray Abraham, Ray Liotta

MYSTERIES OF EGYPT

Produced by **Destination Cinema**, starring Omar Sharif, on location in **EGYPT**, an **IMAX** film production, digitally mastered.

VEGAS VACATION

Produced by Weintraub Prods./Warner Bros., 8 track digitally mastered

THE AMAZING PANDA ADVENTURE

Produced by **Lee Rich Prods./Little P Prods.**, directed by Chris Cain, shot entirely on location in **China**, digitally recorded in stereo, Warner Bros release.

THE SPECIALIST

Produced by **Weintraub Prods./Warner Bros.**, Sylvester Stallone, Sharon Stone, Jimmy Woods, Rod Stieger; recorded audio in 8 track digital format.

THE NEXT KARATE KID

Produced by Weintraub Prods./Columbia Pictures, directed by Chris Cain.

PURE COUNTRY

Produced by Weintraub Prods./Warner Bros., directed by Chris Cain.

GOLDEN GATE

Produced by American Playhouse/Golden Gate Prods., directed by John Madden.

LEGACY

Produced by Reel Concepts, directed by Kieth Merrill, photographed w/Arriflex 765 system in 65mm.

WILLOW

Produced by Lucasfilm Ltd., directed by Ron Howard & George Lucas. Recorded all US stage production

THE PRINCIPAL

Produced by Principal Prods./Tristar, directed by Chris Cain. Analog, mono. Released 1989.WHERE

THE RIVER RUNS BLACK

Produced by **Ufland/Roth Prods**., directed by Chris Cain. On location in the jungles of **BRAZIL**, all audio digitally recorded, extensive digital stereo sound effects.

DISTANT HARMONY: PAVORATTI IN CHINA

Produced by **D.L. Sage Prods/Wigetow Prods.**, directed by D.L. Sage, music mixer for multi-camera feature film shot in China. Digitally mastered in stereo; full opera recording and live mixing.

THE ALAMO: PRICE OF FREEDOM

Produced by **Alamo Prods**., directed by Kieth Merrill. An **IMAX** production, recorded first sync dialog w/IMAX system, mastered digitally in stereo, including live music & very loud cannons.

WHO FRAMED ROGER RABBIT

Produced by Amblin Entertainment, directed by Bob Zemeckis, all 2nd unit material at ILM.

OPENING NIGHT

Produced by **Krainin/Sage Prods**., directed by D.L. Sage, full opera recordings, live mixing, documentary feature film on Lucianno Pavoratti and the making of "La Giaconda".

EXPLORERS

Directed by Joe Dante, all work in Northern California, including stage work at ILM

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TELEVISION

MONK

TV Series starring Tony Shalhoub. All San Francisco shooting, including pilot directed by Dean Parrisot

THE DIVISION

All San Francisco shooting for series which ran from 2001 to 2004

THE EVIDENCE

TV series shot in San Francisco, recorded pilot and first six episodes. Directed by Gary Fleder

OPERATION HOMECOMING: WRITING THE WARTIME EXPERIENCE

Academy Award nominated documentary. Aired in Fall of 2007

KEEPING SCORE: MTT AND THE SAN FRANCISCO SYMPHONY

Various episodes for the PBS "Great Performances" series

AIR FORCE ONE

Documentary for National Geographic on the "football". Yes, I have a security clearance.

SPECIAL PROJECTS

PAUL McCARTNEY

Documentary audio for feature film produced by Paul McCartney and Aubrey Powell Prods., documenting the making of a music video and his concert tour

SAN FRANCISCO SYMPHONY

On location in Prague and Vienna recording and mixing the orchestra

JEAN MICHEL JARRE: PORTRAIT IN MOSCOW

Produced by Sony Entertainment, on location in **Paris** and **Moscow**, making a feature documentary on Jarres Moscow performance, digitally mastered, full concert interface

WHAT DREAMS MAY COME

Produced by Polygram Filmed Entertainment; engineered, recorded, & mixed down -24 track digital recording of Slovianka and SF Girls Chorus for Robin Williams film.

GEORGE LUCAS/PANASONIC

Produced by LFL/Dentsu, all television and radio commercials featuring George Lucas, airing only in Japan.

WRITING DOWN THE RIVER

Produced by Sante Fe Ventures, feature length documentary, filmmed on 226 miles of the Colorado River, going through the Grand Canyon...very very wet.

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FEATURE FILMS - POST PRODUCTION MIXER

VIRTUES OF CORNED BEEF HASH

Produced by G. Allen Johnson, directed by Kerwin Berk, premiered at Los Angeles Film Festival 2011

WARNINGS

Produced and directed by Elizabeth Appell, edited by Tom Bullock.

TENDERLOIN

Produced by Sam Rider, directed by Michael Anderson, premiered at the Mill Valley Film Festival 2009

STATE OF GRACE

Produced and directed by Tim Bellen, premiered at Sonoma Film Festival in 2008

FISHSTICKS

Produced and directed by Yun Shin. Premiered at Cannes in 2007

QUALITY OF LIFE

A Summershines Production, directed by Ben Morgan, released in 2006, winner at Berlin International film Festival

THE GREAT SAN FRANCISCO ADVENTURE

Produced by Vineyard Prods. Post Production Supervisor/Sound Designer. Sound track was digitally mastered at my studio and mixed at SkyWalker Sound. Final release version is DTS CD-7 channel stereo. Still showing at Pier 39, in San Francisco.

THE RIGHT STUFF

Produced by the Ladd Company, directed by Phil Kaufman. Mixed at Fantasy Films in Dolby stereo. This film received Academy Award for Best Sound.

INVASION OF THE BODY SNATCHERS

Produced by Solo Films Inc., directed by Phil Kaufman. Mixed in Dolby stereo, this film received Academy Award nomination.

THE ADVENTURES OF MARK TWAIN

Produced by Harbortown Films, directed by Will Vinton. Mixed in stereo.

MEET THE RAISINS

Produced by Will Vinton Productions, directed by Barry Bruce. Stereo

TROUPERS

Produced and directed by Glen Silber, Dolby stereo. History of the San Francisco Mime Troupe.

A CLAYMATION HALLOWEEN

Produced by Will Vinton Prods., directed by Barry Bruce, CBS special, stereo

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COMMERCIALS - PRODUCTION MIXER

FERRARI Directed by Michael Mann

CAPITAL ONE-VIKINGS Tool of North America Produced by Erich Joiner_

AT&T RSA Productions Directed by Henrik Hansen

UNITED AIRLINES Directed by Errol Morris @radical media

MYTHBUSTERS A Band Apart; directed by John Landis

SPRINT Non Ficttion Spots; directed by Babara Kopple

AUDI Damon Productions" directed by Kevin Berlandi

SANDISK HSI Productions directed by Brendan Malloy

TOYOTA Untitled Films directed by Jeff Cronenweth **HONDA** Bright Pictures directed by Ivan Zacharias

JIFFY LUBE 59 Films directed by Al Wyatt

TMOBILE Epoch Films

HONDA Partizan Films

MICROSOFT Epoch Films

JAGUAR Bandito Brothers Directed by Vic Huber

CHARLES SCHWAB Cyclops

GRAPE NUTS @radical.media

COORS LIGHT Anonymous Content

COCA COLA Believe Media

AUDI OF AMERICA Park Pictures

CLOROX Corra Fllms

SMITH BARNEY Minder Media

STARBUCKS Headquarters

SAFEWAY HKM

NISSAN Therapy Films

KIA Stark Films

CADILLAC Supply & Demand

HOME DEPOT Blind Faith

REBEL STRIKE INDUSTRIAL LIGHT & MAGIC

STARZ "DRAWBRIDGE" Park Pictures

GENETECH Lovett Productions

MADDEN NFL Kaboom

OUTBACK STEAKHOUSE @radical.media

NAR NON*FICTION*SPOTS

BAY MEADOWS Japanese Monster

MYTHBUSTERS Beyond Productions

49ers GATEKEEPER Notorious 24:7

MILLS PENINSULA-RADIO Paul Kinney Productions

UPFRONT Premier Retail Network

RUMBLE ROSE Kaboom

HEWLITT PACKARD Kaleidoscope Prods.

SAN JOSE SHARKS Kaboom

SPRINT House of Usher

PG&E Roaring Tiger Films

E*TRADE Kaboom

McAFEE Kaboom

PICCADILY Wild Scientific

MERCEDES ATM Food Chain Films

ESPN "CHOWDA" Hungryman Inc.

ALL STAR MOMENTS Storyville Pictures

WENDY'S The Joneses

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COMMERCIALS - PRODUCTION MIXER

LANCE ARMSTRONG COMCAST SBK Pictures

LEXUS Hungryman Inc.

PENZOIL Bob Industries

TOYOTA Cucoloris

NASDAQ 2 Cyclops Prods

OLD SPICE Fusion Films

FRULATTE Tom Donald Films

SIEMENS MEDICAL Creative Presentations

BMW "TICKER" RSA USA INC.

MICROSOFT Anonymous Content CADILLAC Neue Sentimental

HONDA Tool of North America

MICROSOFT Anonymous Content

KENTUCKY FRIED CHICKEN @radical media

KENTUCKY FRIED CHICKEN Reactor Films

OLD SPICE Fusion Films

DAWN Tony Kay Minder Media

SF GIANTS (entire ad campaign) Tom Donald Films

PICADILLY Wild Scientific

PILLSBERRY Lucasfilm Commercial Division

FIRST UNION BANK Lucasfilm Commercial Division

VOLVO MPH FILMS

MORGAN STANLEY DEAN WHITER Tool of North America

ADIDAS Satellite Films

SPRINT Giraldi/Suarez Prods.

NISSAN Lucasfilm Commercial Division (Super Bowl Spots)

BELL ATLANTIC Lucasfilm Commercial Division with James Earl Jones

PORSCHE BOXSTER Goodby, Berlin, & Partners

TELECOMASIA Industrial Light & Magic, Lucasfilm Commercial Division

MITSUBISHI Coppos Sato Thomas

TOYOTA Shadowrock Productions

SUBWAY HKM Productions

WHEATIES JUMBOTRON Komnenich Films

MITSUBISHI MJZ Productions

DREYER'S Lucasfilm Commercial Division

INTEL Lucas Digital

CONVERSE Schoefield Films

HARDEE'S Stiefel & Company / Jon Francis Films

PAPA GINOS Stiefel & Company / Jon Francis Films

LITTLE CAESAR'S Stiefel & Company / Jon Francis Films

CRACKLIN' OAT BRAN Stiefel & Company / Jon Francis Films

SUBWAY Stiefel & Company / Jon Francis Films

SOUTHERN BELL Stiefel & Company / Jon Francis Films

SAN FRANCISCO EXAMINER Stiefel & Company / Jon Francis Films

PACIFIC BELL YELLOW PAGES Crawford / Wu Productions / John Crawford

DURACELL Crawford / Wu Productions / John Crawford

ISUZU Goodby, Berlin, & Partners

CARL'S JR. Goodby, Berlin, & Partners

SKIPPY DOG FOOD Goodby, Berlin, & Partners

NBA Goodby, Berlin, & Partners

HONDA Goodby, Berlin, & Partners

CHARLES SCHWAB CRS Advertising