Dan Jaspar

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Delivering quality audio production and services to television and film industry professionals, specializing in location recording, editing, and creative sound design.

Professional experience:

Location Sound:

November-December '11 Independent Feature length- "Licks" HDV Boom Operator Director: Jonathan Singer Vine

November '11 Independent Short- "Table for One" HDV Mixer/Boom Director: Jesse Coane

October '11 Independent Short- "Dave's World" HDV Sound Mixer/Boom Director Bailey Kim

September '11 Independent Web Series- "The Steps: Season Two" episodes 1-6 HDV Production Mixer/Boom Director: Dylan Kussman

August '11- Independent Feature length- "Olive" Digital Phone (additional) Sound Mixer/Boom Director: Patrick Gilles

June '11- Independent Feature length- "Cherry"- HDV
Boom Operator Director Stephen Elliot

May '11- Commercial series- "Resident Evil: Mercenaries"- HDV Production Mixer Yayà Media: Client-Capcom

March '11- Independent Feature Length- "Roxie"- HDV

Production Mixer Director: Nick Frangione

January '11- Independent Feature Length- "In-World War"- HDV 2nd Unit Production Mixer Director: Brant Smith

January '11- Commercial series- Party City- HDV
Production Mixer-Ongoing Rapid Eye Digital

October '10- Independent Feature Length- "The Wisdom Tree" Production Mixer Director: Sunil Shah

October '10- Commercial- "Schwab"- HDV

Boom Operator Kontent Media

August '10- Independent Documentary- "Flower Power"- HDV

Production Mixer Director: Dan Katzir

June '10- Independent feature length- "Love Concord"- HDV
Production Mixer Director: Gus Guardado

February '10- Independent Short- "Learning"- S16mm
Production Mixer Director: Sean Lynch

November '09- Independent Feature- "Strapped"- HDV Production Mixer Director: Joe Graham

October '09- Independent Documentary- "Pay Dirt"- HDV Sound Recordist Director: Robert Lundhal

October '09- Independent Documentary-"Miss Represented"-HDV Sound Recordist Director: Jennifer Newsome

August '09- Independent feature length- "Seducing Charlie Parker"- HDV Production Mixer Director: Amy Glazer

July '09- Independent short- "The Profile"- 35 mm
Production Mixer Director: Ray Wang

June '09- Independent short- "Sisyphus"- HDV

Production Mixer Director- Joel Pincosy

May '09- Independent short- "Daily Grind"- HDV

Production Mixer Director- Blair Kelly

April '09- Independent short- "The Run"- HDV

Production Mixer Director: Ben Gilbert

March '09- Independent doc-"Worship Warriors of the Love Center Church"- HDV Sound Recordist

Director: Robert Lundahl

Feb '09- Undergraduate film- "Mother's Glass"- HDV

Production Mixer Director- Diane Vallecillo

Feb '09-Feature Length- "Baby Jane?" (The parody)-HDV Boom Operator Director- Billy Clift

January '09- Undergrad short film- "Flight"-16mm

Production Mixer Director: Raymond Doan

January '09- "Gweilo"- post student CSU media internship film short- 35mm-Mixer/Recordist Director- Joseph Materesse

October '08- "Untitled Meredith Monk Project"- HDV

Sound assistant Sound Engineer- Fred Runner

October '08- Commercial shoot- Kontent media group- HDV

Sound Engineer= Scott Kinzey

Sound Assistant

August '08- Internship "Etude in Black"- HDV

Sound assistant/Boom operator Director: Mal Kalman

March '08- Undergrad webisode 'TV' parody-"Wheeler: US Marshal"-DV

Location mixer Director: Jason Armitage

Oct '07- Graduate student film- "Opened"- 16mm

Boom Operator Director: Van Nguyen

Post Production:

February '12- Independent Web Series- "The Steps: Season 2" episodes 1-6 HD video

Supervising sound Editor Director: Dylan Kussman

May '11- Commercial series- "Resident Evil:Mercenaries"- HDV
Production Mixer Yayà Media: Client-Capcom

March '11- Independent Short- "Daily Grind"- HDV

Sound Mixer/Editor Director: Blair Kelly

January '11- Commercial series- Party City- HDV

Post sound-Ongoing Rapid Eye Digital

December '11- Independent Web Series- "The Steps: Season 1" episodes 1-10 HD video

Supervising sound Editor Director: Dylan Kussman

September'10- Independent feature length- "The Selling"- HDV

Sound Design Supervising Sound editor: Dan Olmsted

June '10- Independent feature length- "Strapped"- HDV

Dialogue editor/Foley artist Director: Joe Graham

April '10- Independent short film- "Learning"- S16mm

Dialogue editor Director: Sean Lynch

February '10- Independent feature length- "Opal"- S16mm

Foley Artist/Editor Director: Dina Ciraulo

July '09- Independent short- "The Profile"- 35 mm

Supervising sound editor Director: Ray Wang

January '09- Undergrad student short- 'Flight'-16mm

Supervising sound editor Director: Raymond Doan

March '08- Undergrad webisode 'TV' parody- "Wheeler: US Marshal"-DV

Supervising sound editor Director: Jason Armitage

Education:

San Francisco State University - December 2009 - San Francisco Ca. Bachelor of Arts in Cinema with emphasis in Cinema Production and Creative Sound Design

City College San Francisco - Sept. 2004 – May 2007 - San Francisco Ca. Emphasis in sound engineering and proprietary education in film and video production.