

# NELSEN BRAZILL



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**San Francisco freelance filmmaker. Academic background in cinematography. Professional experience in post production, camera work, and imaging technology.**

## CLIENT WORK

### UCSF MEDICAL SCHOOL

*Editor*

2011 - now

- Sole post-production editor on a series of internal training videos in clinical research.
- Tasked with studying and organizing hours of full-length interviews to illustrate key concepts and messaging.

### ZOOSK.COM

*Director of Photography | Editor*

2011 - now

- Shooting and editing of branded digital shorts and online ads for a top venture-backed tech startup.
- Videos currently viewable at: <http://www.youtube.com/zoosk>

### HITACHI

*Editor*

2011

- Edited a commercial featuring electronic musicians Above & Beyond promoting Hitachi live-streaming.
- The ad was distributed worldwide on the company's and the artists' social networking channels.

### GOOGLE

*Editor*

2011

- Realtime editing of Google IO conference to be immediately posted Google's YouTube channel.
- Efficiently assembled mass amounts of data from 10+ cameras to ensure a smooth delivery.

### SKITTLES

*Green Screen Technician | Composer*

2010-2011

- Created a live demo of the final green screen composition for the "Mob the Rainbow" ad campaign.
- Performed post-work in After Effects masking and keying extremely complex compositions.

### APPLE

*Motion Graphics | Composer*

2010

- Styled the opening credits for a series of branded videos demonstrating Apple products in scientific applications.
- Keyed and animated masks to extract finely detailed green screen compositions.

### CALIFORNIA TOURISM BOARD

*On-Set Editor*

2010

- Traveled to famous California landmarks to edit location footage featuring celebrity talent ranging from Betty White to The Jonas Brothers.
- Worked alongside a world class crew including the D.P. known for shooting *The Curious Case of Benjamin Button*.
- Digitally recorded and edited dailies on set for the national TV spot, directly reporting to the client and director.

### MICROSOFT

*Camera Operator*

2008

- Worked closely with the director and D.P. over radio communication during an intensive five day shoot for a Windows Vista ad that aired on national TV and across the web.
- Coordinated data storing and transcoding with multiple DITs for immediate delivery to the editor.

## FILM WORK

### EAMES: THE ARCHITECT AND THE PAINTER (First Run Features)

*Assistant Editor | Photo Retoucher*

2011

- Assistant editor on a feature length documentary about famous furniture designer Charles Eames, released in 2011.
- Digitally restored and added motion to more than 200 historical photographs that aired throughout the feature.

## THE ISLAND PRESIDENT (Actual Films)

Compositor

2011

- Compositing, pixel cleaning, noise reduction, and color correcting work on key shots used in the feature length documentary about the Maldives' new young leader.
- Seamless integration of multiple takes of a motion controlled shot combining realtime footage with a time lapse spanning from day to night.

## CORONATION IN THE KINGDOM OF TONGA

Editor

2010

- Completed editing work on an exclusive feature length documentary about the coronation of Siaosi Toupu V to the monarchical throne of Tonga.
- In the process, organized and sequenced hours of raw footage and sound into a feature length documentary converting various sources and formats to conform to a 24p timeline.

## DIT WORK

Lifetime Network 'Broken Trust' - DIT	2011
ABC Network 'The Final Witness' - DIT	2011
Yahoo! 'Mailbox Video' - DIT	2011
Oxford Film & TV 'Richard Serra' - DIT	2011
Discovery Studios 'Wicked Attraction' - DIT / AC	2011
Radio Shack 'Arduino Holiday Nights' - DIT	2011
BFGoodrich 'Shaun White' - DIT	2011
The Hollywood Reporter 'Evan Williams' - DIT	2011
Google 'Android' - DIT	2011
Nintendo 'Game Week' - DIT	2011
Kaiser Permanente (Commercial) - DIT	2010
VMware 'Masterminds' - DIT	2010
Subaru 'Character Studies' - DIT	2010
Northstar 'Good Day' - DIT	2010
Toyota/Discovery Channel 'Mythbusters' - DIT	2010
PayPal 'Anthem' - DIT	2010
Logitech 'Harmony' - DIT	2010
Juniper Networks 'AT&T' - DIT	2010
Discovery Studios 'Chevy Volt' - DIT	2010
Grooveshark.com 'Switcher Video' - DIT	2010
Sprint 'Musak' - DIT	2010
AXE Hair 'Shadow Puppets' - DIT	2010
Symantec 'Vision' - DIT	2010
USA Network 'Green Day Interview' - DIT	2010
National Geographic 'Future Thinking' - DIT	2009
Ford 'Swap Your Ride' - DIT	2009
Muir Glen 'Tomato Harvest' - DIT / AC	2009
The Sun UK 'Concours D'Elegance' - DIT / AC	2009
KIA 'My 10 Running Footage' - Time Lapse DIT	2009
Walmart 'Centrum Vitamins' - Green Screen DIT	2009
Nickelodean 'Addicting Games' - DIT / AC	2009
Electronic Arts 'EA ACTIVE' - DIT	2009
Microsoft 'Talkin' I.T.' - DIT	2009
Atlantic TV 'Peace One Day' - DIT / AC	2009
'Raspberry Magic' (Feature Film) - DIT / 2nd AC	2008
Ancestry.com 'One Life' - DIT	2008
AMEX 'Leadership Documentary' - DIT	2008
Intel 'The Adventures of IT Girl' - DIT / 2nd AC	2008

# EVENT WORK

<b>SXSW (turntable.fm)</b> <i>Videographer   Editor</i>	2012
<b>ZAZZLE - THE FUTURE (zazzle.com)</b> <i>Videographer   Photographer   Editor</i>	2011
<b>FERNET BRANCA - BARBACK OLYMPICS (Fernet Branca)</b> <i>Videographer   Editor</i>	2011
<b>VMWORLD CONFERENCE (VMware)</b> <i>Videographer   Photographer</i>	2011
<b>KANROCKSAS MUSIC FESTIVAL (Samsung)</b> <i>Videographer   Photographer</i>	2011
<b>LIGHTNING IN A BOTTLE (The Do Lab)</b> <i>Videographer   Editor</i>	2010 & 2011
<b>TEMPLE TV (Temple Nightclub)</b> <i>In-House Editor</i>	2010
<b>HARMONY FESTIVAL</b> <i>Videographer   Editor</i>	2010

# EDUCATION

<b>ACADEMY OF ART UNIVERSITY (San Francisco)</b> <i>Cinematography Major</i>	2006 - now
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# RELEVANT SKILLS

## SOFTWARE

Apple Final Cut Studio, Adobe After Effects, Adobe Photoshop, Color Correction, Keyframing & Motion Graphics, Video Codecs & Compression.

## CAMERA OPERATION & WORKFLOW

ARRI ALEXA, RED Camera & Software, Sony XDCAM, Canon DSLR, Panasonic P2, GoPro, Contour HD.

# ELSEWHERE

## WEBSITE

<http://www.nelsenbrazill.com>

## VIMEO

<http://www.vimeo.com/nelsenbrazill>

## FACEBOOK FAN PAGE

<http://www.facebook.com/nelsenbrazillphotography>

## LINKEDIN

<http://www.linkedin.com/in/nelsenbrazill>

# REFERENCES

## DOUG WERBY (kaboom productions)

*Director | 415-577-9800*

## PETR STEPANEK (DAS-FILM)

*Director of Photography | 408-218-8945*

## JULIETTE TANG (Zoosk Inc)

*Producer | 317-850-8158*

## SEAN MIYASHIRO

*Creative Director | 408-505-6260*