

# JOEANN EDMONDS

Make up, Wardrobe & Props

415 388-2773 ~ 415 203-3037

joeanns@comcast.net

I SPECIALIZE IN CHARACTER, PERIOD, SFX MAKE UP, HAIR, AND STYLING, AS WELL AS, GLAMOUR, AND NATURAL LOOKS (Corporate-- Natural looks are the Bay Area's most requested.)

WITH 17+ YEARS OF FILM, VIDEO (HD), AND PRINT EXPERIENCE, I HAVE PERFECTED A RATIONAL ATTITUDE, A TEAM APPROACH, A SENSE OF HUMOR, AND TERRIFIC SKILLS.

I.A.T.S.E. UNION MEMBER, HOWEVER, I WORK ON NON-UNION PROJECTS ALSO.

EDUCATION: CAL STATE UNIVERSITY, UC BERKLEY- DEGREE IN ART AND INTERIOR DESIGN NUMEROUS SFX MAKE UP, DESIGN, FABRICATION CLASSES, AND SEMINARS.  
PLUS, I HAVE 17 + YEARS OF HANDS -ON EXPERIENCE.

SO... WITH ALL OF THIS IN MIND, I DO HOPE YOU WILL CONSIDER ME FOR YOUR NEXT PROJECT.

PLEASE CHECK OUT MY CREDITS AND WEB SITE. **THANK YOU...**

## ☐ PROJECTS INCLUDE :

KITE RUNNER 1980's Make up

PURSUIT OF HAPPYNESS Make up (Will Smith)

MATRIX II & III – Make up (SFX) Extras and supporting cast

VALLEY OF THE HEARTS DESIRE Period and special effects make up (Not released yet)

BICENTENNIAL MAN ( ROBIN WILLIAMS) Effects: Iridescent Eyes, Face Painting

CRAZY IN ALABAMA (MELANIE GRIFFITH) Make up and wigs for Melanie double (on camera)

NASH BRIDGES – TV MAKE UP Natural, Fantasy, Bruised & Battered

THE COLLECTOR (RAYMOND CARVER, writer) Natural, Sweat, Sick, Bruises Makeup, Wardrobe, Props

PRINCESS DIARIES (JULIE ANDREWS) Natural & Beauty for supporting cast Reporter and “best friends”

PROVIDENCE - Network drama, principal make up – San Francisco

SAN FRANCISCO SYMPHONY/PBS Principal Make up for cast of “SWEENEY TODD”

TRAILSIDE KILLER Discovery Channel – Docudrama-Investigation All SFX Makeup

PATH TO WAR – LBJ Docudrama for HBO. Make up for congress and judges

WHILE YOU WERE OUT Eight episodes filmed in the Bay Area.

THE EVIDENCE: Make up for TV pilot episodic film

☐ KODAK – 2 AD CAMPAIGNS FOR “MAX” FILM ON LOCATION FROM CARMEL TO SONOMA. VIVID MAKE UP FOR CAUCASIAN AND ETHNIC WOMEN, MEN, CHILDREN- Print

☐ IMAGE BANK –MAKE UP AND STYLING FOR STILL PHOTOGRAPHY PROJECTS Print ads

☐ SPRINT PCS– 2 COMMERCIALS: EFFECTS: 25 MIMES and A FAMILY THANKSGIVING DINNER

☐ COMMERCIALS MAKE UP/WARDROBE:

VISA, PIZZA HUT, AIR TOUCH, WELLS FARGO, JANSPOUT, SONY PLAYSTATION, MICROSOFT, KENDEL-JACKSON, LACREMA, NAPA VITNERS ASSOC.

MATTEL - MAKE UP, HAIR, & WARDROBE FOR TODDLERS AND 5 YEAR OLDS

☐ SBC– CHARACTER, LOOK-A-LIKE, AND PERIOD MAKE UP, AND STYLING FOR FILMS, COMMERCIALS AND VIDEO PRESENTATIONS

☐ LEVI STRAUSS – Levi's 150TH year anniversary: Changed Bob Haas (CEO) into the 1890's version of Levi Strauss for film and live performances. CHARACTER/LOOK-A-LIKE MAKEUP & STYLING FOR TOP EXECUTIVES, Films & Live

☐ CISCO SYSTEMS: “Live Show” “QUICK CHANGE” RIP AWAY COSTUMES FOR ANNUAL MEETING IN NASHVILLE: -“MAGNIFICENT 7”, “DIRTY DOZEN”, 5-“MEN IN BLACK”, 18 MERCURYSPACE SUITS “THE RIGHT STUFF”. 2003 and 2004 INTERNATIONAL MEETING SAN FRANCISCO - Make-up. PLUS SEVERAL LIVE EVENTS FOR MAJOR CORPORATE EVENTS. NUMEROUS SET DESIGNS AND PROPS FOR CISCOS “IT” VIDEOS.

- **SET DESIGN/PROPS for numerous projects.** From empty space... to rooms and moods of distinction  
**CISCO, CADENCE, CHEVRON, Y & R, SBC, HOME AND GARDEN, INDEPENDENT FILMS**  
3 Bay Area Humane Society's Pet Telethon (3 SETS) Plus: Make up on celebrities and guests.
- **MIZONO PHOTOGRAPHY: AGING MAKE UP- 30 yrs.To 75 yrs. IN 7 STAGES. APPROX. 40 PHOTOS USED.** Print ads. (TECHTRONICS)
- **CEOs:** Make up and wardrobe for executives of **SUN MICRO SYSTEMS, B of A, SBC, APPLE, LEVI, CISCO SYSTEMS, WELLS FARGO, CHEVRON, VISA, H.P., INTEL, SAFEWAY, ORACLE, GAP, PIXAR, SCHWAB, APPLIED MATERIALS, LUCAS FILMS , CADENCE, HP, DUPONT, DISNEY, etc-**
- **DOCUMENTARY/DRAMA: CHEVRON: "The 40's", PARAMOUNT "The Inventors", AMERICA'S MOST WANTED,20/20: Period Make up, Discovery Channel: Bullet wounds, cuts;**
- **DOCUMENTARY/HISTORICAL: ZION NAT'L PARK, MONO LAKE, & RAILROAD HISTORY MUSEUM – DESIGNED ALL PERIOD COSTUMES, MAKE UP, WIGS, BEARDS, PROPS (SOME I CUSTOM FABRICATED) FOR PAIUTE INDIANS, EXPLORERS AND MORMONS, RAILROAD WORKERS: PERMANENT INSTALLATION FILMS IN MUSEUMS.  
ANNIE OAKLEY: PBS Aired May 2006 Period makeup and wardrobe  
SARAH WINCHESTER: Hair and SFX Makeup**
- **MTV, VH-1, HBO, NHL, NFL, NBA FILMS, 20/20, KTVU, KPIX, KRON -- NATURAL AND GLAMOUR MAKEUP FOR A DIVERSIFIED CAST OF CELEBRITIES, SPORTS FIGURES, HOSTS  
CD Covers: Bobby McFerrin, M.C. Hammer, Green Day, 98 Degrees**
- **HOME AND GARDEN CHANNEL; TRASH TO TREASURES; ETC., WHILE YOU WERE OUT**
- **COMMERCIALS AND PRINT ADS :Character and Natural Make up (Wardrobe also.)  
DHL-INTERNATIONAL, POTTERY BARN,  
HEWLETT PACKARD, SONY, SEGA, PIZZA HUT, SONY PLAY STATION, UNITED AIRLINES, MOTOROLA, AIR TOUCH, AMERICAN EXPRESS, VISA, McDONALDS, MERVYNS, MACYS. E-TRADE, S.F. GIANTS, WAL-MART**
- **LOOK-A-LIKE CHARACTERS: WRIGHT BROS., DAIMLER, EDISON, WATT, BELL, LINCOLN, MADONNA, APES, KING LOUIS IV, SIR FRANCIS DRAKE, MAGELLEN, CORTEZ, DIANA ROSS, LEWIS & CLARK, MERLIN, STEVE JOBS, TINA TURNER, FRANKENSTEIN, CHARLIE'S ANGLES, BATMAN/ROBIN, JAMES BOND, MARTIN SHEEN, STAR TREK TEAM, EINSTEIN, SARAH WINCHESTER, LEVI STRAUSS, ETC.**
- **KEY MAKE UP FOR COMMERCIALS, CORPORATE VIDEOS & PRINT ADS.  
VISA, KAWASAKI, ISUZU, GLADE AIR FRESHENER, ORACLE, PROCTER & GAMBLE, HEWLETT PACKARD, SUN MICRO SYSTEMS, CISCO SYSTEMS, SKYTEL, BLUE SHIELD, PURINA PUPPY CHOW, SPRINT, APPLE, SONY, MINDSCAPE, AUTODESK, PALM, RALSTON PURINA –MAKE UP (YOUNG CHILDREN),WARDROBE,PROPS FOR PRINT ADS & CALENDARS**
- **MAKE UP / WARDROBE FOR: JERRY RICE, JAMES MICHENER, WHITNEY HOUSTON, NANCY SINATRA, MARIA MULDAUR, SAMMY HAGGAR, CROSBY, STILLS, NASH, & YOUNG, JUNE LOCKHART, GLADYS KNIGHT, BOBBY McFERRIN, JAMES BURKE, DANNY GLOVER, SHANA MORRISON, WAYLEN JENNINGS, WILLIE NELSON, MIKEY HART, 98 DEGREES, N'SYNC, DEBRA WINGER, Wm. MACY, ANTHONY LAPAGLIA, GREEN DAY, CREED,  
JOAN BAEZ, JULIE ANDREWS, GOV. ANN RICHARDS, TINA TURNER, KRISTI YAMAGUCHI  
DION SANDERS, JOHN CHAMBERS, ETC.**
- **REFERENCES:** MELINDA ESTEY, PRODUCER, (415) 882-0635  
SUSAN CRIMLEY, PRODUCER, (415) 389-9303  
TOM CROSS, PRODUCER 650-577-0623  
ELI ADLER, DIR. OF PHOTOGRAPHY, (415) 485-0727  
IAN DAY, DIRECTOR, (415) 383-7249  
MICHAEL ANDERSON, DIR. PHOTOGRAPHY, (415) 454-8099