

Patrick Lake - Animation Artist

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OBJECTIVE	Employment on great projects, to create fantastic animation and storyboards using my sense of timing, visual language, and story.
EMPLOYMENT	<p>Freelance - Patsanimation.com, San Francisco, CA 2008-now</p> <ul style="list-style-type: none"> • Prankster Entertainment- animated company logo, storyboarded “money shots” for half of a \$2.5 million budget feature, made promotional art, acted as liaison for CG. • Ted Fox Entertainment- animated company logo to screen with feature films. • Telstar Studios- designed characters and animated a demo scene to pitch a project to Alligator Planet LLC and the producer of Pixar's “Toy Story.” • Digital Chocolate- storyboards/layouts for cut scenes for the PC game “Spelltris.” • Greeniacs.com- character design to help promote startup company. <p>Animator/Art Department - IBC Digital, Buffalo, NY 2005-2008</p> <ul style="list-style-type: none"> • Created 2D animation and design. Helped the 3D department coordinate many individual's work with my storyboards and animatics. Before I was hired, they had many costly mistakes and revisions. My work helped solve problems to serve clients in a fast and flexible way, and helped get the MTV and Disney contracts. Projects: • 25 music videos: “Video Mods” (MTV2), “Choo Choo Soul” (Disney Channel). • 8 commercials: Kid Cuisine (ConAgra Foods), Trix and Reese's Cups Cereal (General Mills), Hall & Oates “Home For Christmas” (Trans World.) • 5 promotional/industrial videos (Fisher Price, Corning Glass), a :30 PSA spot (Harvard School of Medicine), and a short for a Hooked on Phonics DVD. • 6 TV show concepts in development (Fisher Price, Disney TV etc.) • Current freelancer. <p>Animator - Super Popular Studios, Peterborough, Ontario 2002-2003</p> <ul style="list-style-type: none"> • Worked with small team on all stages of producing 2D animation for TV (animation, layout, compositing, etc.) for "The Super Popular Show" (pilot and 4 episodes). <p>Animation Assistant - Animotion Inc., Syracuse, NY 2000-2001</p> <ul style="list-style-type: none"> • Cleanup art, I/P for episode of Disney's “Proud Family” and “Cluefinders” CD rom.
QUALIFICATIONS	<ul style="list-style-type: none"> • Proficient with latest versions of Photoshop, After Effects, and Premiere. Acquainted with Flash, Dreamweaver, Encore, and Digicel Flipbook. • Motivated worker: made a film that was in 14 festivals, organized a fest, taught an After Effects workshop, sold 6000+ books as Amazon.com Pro Merchant book dealer since 2004, with 98% positive feedback. Always studying art.
EDUCATION	<p>Classical Animation Diploma 1999-2002 Sheridan College, Oakville, Ontario, Canada</p> <p>Associate in Fine Arts 1996-1998 Munson-Williams-Proctor School of Art, Utica, NY</p>
REFERENCES	<ul style="list-style-type: none"> • Tony Vidal, Prankster Entertainment- owner. (415) 331-4401 • Parrish Gust, IBC Digital- producer. Ben Porcari- owner. (716) 852-1724 • Barney Wornoff, Super Popular Studios- owner. (705) 742-6230 • Dave Hickock, Animotion Inc- owner. (315) 471-3533