

RODGER SARGENT

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Thank you for taking the time to review all the information I've provided in this resume. I'm not much of a writer when it comes to talking about myself; as I usually allow my photography and film to speak for me. I've enclosed a link of my personal evolution in photography and film that for you to review and enjoy. Each year I strive to become a better cinematographer and I take on projects to continue learning as much as I can on each set that I work on.

A little history of my career up to this point: Fifteen years ago I picked up a photography camera in high school and started shooting class projects, and to this day a few of them still hang in the photography room at my old high school. After I graduated I started working for the family business as a merchandiser in grocery stores for larger companies. As I dabbled in graphic design on the side, my parents asked me to build a web site and design a logo for the corporate umbrella company. Taking on this task landed me into the office where I continued by developing the marketing and advertising department for all four of their companies. It was there that I started to develop my Adobe Photoshop and Illustrator skills along with switching over to Apple's Macintosh system. At the same time, a few actor friends needed headshots for their portfolio, and I found I had a real talent. The photos were well received and soon I started getting phone calls from other actors for more photographs.

The next step in my career began when I was asked to work on a music video and using my fathers Canon GL2, I helped shoot some scenes (Wilknots Music Video, on the Demo Reel DVD). The director loved my work and asked me to DP the next music video (Beat Officers Music Video, on the Demo Reel DVD), which was a smash hit! I fell in love with film from the moment I touched the camera. The next project (which isn't on the DVD), was "Some Kind Of Magic". My photography business took off at that point, and in conjunction with that and my filmmaking interest, I started my own wedding videography company with two Canon XL1's, Sennheiser wireless microphones - thus beginning my new career.

Two years into making wedding videos I missed the creative expression of filmmaking and decided to make another stab at making independent films. I offered my photography services to the Sacramento Film and Music Festival and got connected with some great people in the film community. I opened my studio's doors to the Capital Film Arts Alliance to hold their meetings and after two years of being connected with the group I rediscovered my own passion for the art of filmmaking, and realized my true potential. In the last two years I've worked on over twenty sets doing any kind of job from behind the scenes documenting to grip.

Recently I graduated from the International Academy of Film and Television located in the Philippines. I was awarded most technical in my class for my work on over forty short films. Spending 140 plus days on set out of 363 days really tuned my skills into what I'd like to be someday a Director of Photography. I have a real love for lighting and cinema.

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OBJECTIVES To find employment with a respectable company and be part of a team.

QUALIFICATIONS **Photography**

Over 13 years experience professionally. From the studio to the field professionally I've shot over 100 models and actor shoots. Portraits for businesses, weddings, commercial photography and food and beverage.

Film

Graduate of the International Academy of Film and Television being awarded Best Technical. Attending film school has given me more experience with working small and large budget films. With over 7 years experience, running my own wedding videography company in that time for 5 years. I have experience with many cameras, lighting and working with actors. I have worked on sets from holding just about every job title from Director to Grip.

Production Experience

- Director, two short films
- Director of Photography, fifteen short films, two documentaries and 6 music videos
- Assistant Director, two short films, two music video
- Gaffer/Grip, twenty one sets and music videos

Computer Experience

I have experience in building and networking PC's and Macs. Proficient in Adobe Photoshop, Illustrator, Go Live, In Design, Acrobat, Image Ready, Final Cut Pro, DVD Studio Pro, Compressor, LiveType, Soundtrack Pro, Microsoft Word, Power Point, Excel, Internet, mail, iPhoto, iMovie, iDVD, Aperture.

Customer Service

From the age 13 I was working in my fathers sporting good store at the front counter. I don't know of any better experience than running your own company, having to deal with the clients from sales to delivery for over 130 wedding videos and photography.

EDUCATION

1991 - 1995 Diploma, Rio Americano High School
1995 - 1996 American River College
1999 - 2000 Heald Business College
2005 - 2006 Sacramento City College
2007 - 2008 Diploma, International Academy Of Film and Television

EXPERIENCE

2002 - 2007

Five Star Video

Owner and Operator

Job Details: Daily running and operations of film crews on locations of weddings. Meeting and setting up jobs with brides and grooms and walking them through the process of having their wedding filmed. All post production work and deliverable. All sales, trade shows print material and web material designed and implemented.

2005 - 2006

Pin Ups Photo

Design and Sales

Job Details: Help owner with daily running of photography lab; including everything from maintenance of a Fuji Frontier mini lab to customer service. Designing all sales material, everything from brochures, business cards to the web site.

2002 - 2004

Wolverine Productions

Owner and Operator

Job Details: Two documentaries for the non profit organization of Chicks In Crisis (<http://www.chicksincrisis.org/>) with KWOD 106.5. Edited a skate video for client in trade of 1,000 CD's of local bands to sell for Chicks In Crisis. Plus, shooting, producing and editing of four music videos for local music groups in the Sacramento area.

2000 - Present

Photographer

Job Details: Anything from weddings to headshots for actors. Over 100 shoots over the years.

1996 - 2002

Star Chambers Enterprises L.L.C.

Designer

Job Details: Design and implement a graphic design department for four companies. Daily duties include web site design, brochure design and working with outside other companies for marketing research.

ORGANIZATIONS & AWARDS

NAPP (National Association of Photoshop Professionals)

CFAA (Capital Films Art Alliance)

Sacramento Film and Music Festival

AFWPI (Association for Wedding Professionals International)

PADI (Open Water Diver)

Awarded "Best Technical" by IAFT