

Scott Kinzey Sound 415-290-6228

596 Reina Ďel Mar Avenue, Pacifica CA 94044

scott@scottkinzeysound.com

Selected Credits/Recent Experience

13 Reasons Why, Seasons Three and Four, Sound Mixer The OA, SF 2nd Unit Sound Mixer **Kaiser,** commercial with Steph Curry Venom, SF Stunt Unit Sound Mixer **13 Reasons Why,** 2nd Unit Sound Mixer Honda NorCal Dealers, commercials Ant-Man and the Wasp, SF Stunt Unit Sound Mixer Nissan, commercials **Clusterfest**, Interstitial segments for Comedy Central festival coverage Behind Enemy Lines, Fox TV pilot, B Unit Sound Mixer Pepsi Uncle Drew, "Pizza Shop" commercials Budding Prospects, Amazon TV Pilot **13 Reasons Why,** boom operator Sense8 Season 2, boom operator, San Francisco Murder in the First, SF Second Unit Sound Mixer Halt and Catch Fire, SF Second Unit Sound Mixer Looking "Special," HBO TV Movie Code Girl, documentary VisitCalifornia.com, documentary segment Murder in the First, second unit Sound Mixer Looking, Season 2 HBO TV series **The Bomb**, PBS documentary for Lone Wolf Media Appleton Jamaican Rum, commercial Murder in the First, SF Second Unit Sound Mixer Exposed, ABC TV pilot, Sound Mixer Looking, HBO TV series, Season 1 California Tourism, commercial SetList, Comedy Show for British Television **Apple WWDC**, film for Keynote Presentation Ford "Share Your Ride" commercials Chevy Sonic commercial **Chasing Mavericks,** feature film, boom operator

July 2018-December 2019 April 2018 February 2018 January 2018 July-November 2017 June, October2017 September 2017 August 2017 June 2017 April 2017 January 2017 October 2016 June-November 2016 May 2016 April 2016 April 2016 November 2015 June 2015 April 2015 March 2015 September-November 2014 July 2014 May 2014 April, May 2014 April 2014 September-November 2013 August 2013 July 2012 April-May 2012 February-March 2012 February 2012 October-December 2011

Second Unit Mixer April 2012 About Cherry, feature film, Sound Mixer June-July 2011 The Nine Lives of Chloe King, Sound Mixer, SF Unit December 2010, May 2011, July 2011 Weight of the Nation, HBO documentary, San Francisco February, May 2011 **BFGoodrich**, commercial/web content with Shaun White and friends March 2011 Through the Wormhole, interviews for Science Channel series Jan 2010, March 2011 Pizza Hut/Toyota commercials with MythBusters cast February 2011 PGA Tour, commercial with Clint Eastwood June 2010 Red Tails, US reshoots, boom operator Feb-Mar 2010 sound mixer July 2011 Ford "Swap My Ride," commercials February 2010 Valley of the Sun, feature film October-November 2009 February 2009 San Francisco Giants, commercials San Quentin Film School, Discovery Channel Documentary series November-December 2007 Iconoclasts, Showtime doc episode w/Mikail Baryshnikov and Alice Waters June 2006 Fallen Angels, feature film, California Unit March 2006 Rescue Dawn, Alameda Unit, Sound Mixer November 2005 Fat Rose and Squeaky, feature film September 2005 Miami Vice (movie), behind-the-scenes documentary May-Sept 2005 July 2004 **Road Trip**, Travel Channel documentary series Assassination of Richard Nixon, feature film, sound utility May-July 2003 Metallica Some Kind of Monster, documentary, additional sound various 2002-03 Charlie the Ox, feature film September 2002 Matrix Reloaded, feature film, San Francisco unit, boom operator Spring 2000 Nash Bridges, TV series, sound utility 1999-2000 season Second Unit Sound Mixer November 1998 The Rainmaker, feature film, Assistant Production Sound Mixer Winter 1996-97 The Cable Guy, feature film, Assistant Production Sound Mixer Summer 1996 Dream for an Insomniac, feature film, boom operator (with cameo) July 1995 Nine Months, feature film, Assistant Production Sound Mixer Winter 1994-95 Redwood Curtain, Hallmark TV film, Assistant Production Sound Mixer Fall1994 Summer 1994 Mad Love, feature film, Assistant Production Sound Mixer Nina Takes a Lover, feature film, boom operator Spring, 1994 Winter 1993-94 Road To Wellville, feature film, Assistant Production Sound Mixer

Over twenty-five years recording sound for picture