

**Lou Wiskes**  
**317 8th Street**  
**Petaluma, CA 94952**  
**415.377.5740**

## **Audio, Video, Engineering and Computer Skills**

**Audio for Film and Video:** Audio Assistant, Boom Op, and Sound Mixer on location film, video, and HD productions, including RED Camera and ARRI Alexa experience. TV Studio experience includes audio mixing and recording for live broadcast. Studio sound editing experience in Pro Tools & Logic, including work in a 5.1 post production audio environment. This included responsibility for managing video and sound effects databases.

**Audio Engineering:** Experience includes: patching, routing, computer interfacing with digital audio converters, systems integration, monitor setup, cabling, wiring, designing and building studios from scratch.

**Video Engineering:** Digital video editing with Final Cut Studio, logging and capturing with appropriate codecs, integrating multiple formats into single projects, printing tapes for broadcast, scheduling television shows for broadcast.

**Computer Based A/V:** Digidesign Pro Tools HD certified, Apple Sales Professional Certified. 20 years using Mac laptops and towers running OS9 and OSX. Experience with DriveDocks, Ethernet configuration, system troubleshooting, and the following programs: Pro Tools HD and LE, Final Cut Studio, Logic Studio, Ableton Live, GarageBand, Microsoft Office, and Disk Utilities hard disk repair.

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## **Production Experience**

### Western Film Company:

Utility Sound and Second Boom Op on “The Master” directed by Paul Thomas Anderson featuring Phillip Seymour Hoffman and Joaquin Phoenix

### For Whom Productions:

Utility Sound, Second Boom Op, and Location Pro Tools Playback Mixer on “Hemingway & Gellhorn” directed by Phil Kaufman featuring Clive Owen and Nicole Kidman

### Lekker Media:

Sound Mixer on Adobe short film “Hangover”

### Classified Films:

Sound Mixer on Disney Channel Documentary “Table Tennis”

### Moving Parts, Inc:

Boom Op and Audio Assistant on “Responsibility Project” Short Film by Danny Glover

### Beyond Pix Studios:

Boom Op and Audio Assistant on Toyota Commercial with Steve Young

### Open 4 Business Productions:

Utility Sound on 1st and 2nd Units for NBC Show “Trauma”

### Kaleidoscope Productions:

Sound Mixer on Hewlett-Packard Commercials

### Collective:

Boom Op and Audio Assistant on Boniva Commercial with Sally Field

### Crossroads Films:

Boom Op and Audio Assistant on National Ford/Lincoln/Mercury “Drive the Difference” Commercials with Mike Rowe

### Partizan Entertainment:

Sound Mixer on “Know Your Green Day” Rhapsody Commercial with Green Day

### Monument Film and Video:

Boom Op and Audio Assistant on “Hammertime” Commercial with MC Hammer

### HSI Productions:

Boom Op and Audio Assistant on Guitar Hero “Metallica Business” Commercial with Metallica

### Apple of Dischord Productions:

Sound Mixer on “Trust Community” Documentary shot inside San Quentin

### Big Wave Productions:

Boom Op and Audio Assistant on Feature Film “Tsunami”

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## **Post Production Experience**

### **Quality of Life:**

Feature Film Currently in Release, Sound Effect Editing, Database Management; including sound effects recording, editing, and mixing.

### **State of Grace:**

Produced and Directed by Tim Bellen, premiered at Sonoma Film Festival in 2008. Re-cut, re-synced, and mixed new soundtrack for final release of the film.

### **M.K. Brown:**

Chief Editor in charge of making high quality digital scans of artist's original artwork, using Photoshop to edit and layer files for Final Cut Studio, where the artwork was then animated. Finished product has been uploaded to video sharing sites and is in the process of being compiled for a DVD release.