

## **ELIZABETH ARTHUR**

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Senior archive producer with 10+ years of expertise in the following:

- Research
- Troubleshooting
- Acquisition
- Licensing
- Vetting
- Organizing
- Booking
- Scouting

## **EXPERIENCE**

### **Freelance Work:**

#### Archive Producer - "Losing Our Sons" (11/11 – present)

In charge of troubleshooting existing archival materials. This involved researching and locating replacement material as well as negotiating licensing for media.

#### Archive Coordinator - "Greed: Robbing America's Health" (6/08 - 6/10)

Hired to research, acquire, and license replacement material for an already existing first-cut. Was also involved in troubleshooting and negotiating licensing rights.

#### Assoc. Producer - "Life is a Banquet: The Rosalind Russell Story" (9/07 - 12/08)

Aired on PBS

Worked with writer/director to research, acquire, and license archival footage, photographs, and documents to be included in the biography of the film actress Rosalind Russell. The archival material was acquired from footage databases, museums, universities, large movie houses, independent sources and the family of the late actress. The project was funded by the Arthritis Foundation and was bought by APTV after a short festival run.

#### On-line Producer - Oracle Open World - Hotel TV (September 2007)

Aired in various Bay Area hotels

Created five hour-long videos to air throughout Bay Area hotels during Oracle's Open-world. Gathered relevant clips from keynote speeches, on-the-street interviews, and advertising spots to be included in the nightly programs.

### **Staff Positions:**

#### **Indigo Films (2006-2007)**

Associate Producer - "Confessions of Alien Abductions"

Aired on WE TV

Researched vetted potential interview subjects. Organized interview shoots by hiring crew, booking locations, clearing permits, and organizing travel.

Associate Producer - "Mark Twain: Adventures in the Holy Land"

Aired on PBS

Booked experts to interview for show as well as scouting, securing and booking locations.

Researcher - "Supercarrier: USS Ronald Reagan"

Aired on National Geographic

Researched, acquired, and licensed archival footage. Worked as a liaison between the production company and the military.

R & D - "Mystery Files"

Vetted story ideas by locating and pre-interviewing possible subjects.

**Edelman Productions - The History Channel (06/03 - 06/07)**

Post-Production Coordinator - "Curb Appeal"

Aired on HGTV

Ensured the smooth operation of the production and delivery of each episode. Coordinated the production and delivery of the final delivery elements including the final wrap of video and audio masters, and administering the final delivery paperwork.

Associate Producer - "Man, Moment, Machine"

Aired on The History Channel

In charge of all aspects of archival research, from development to post-production. Worked closely with military sources, footage databases, universities and many independent sources. Coordinate licensing and usage for the final cut.

Associate Producer - "Tactical to Practical"

Aired on The History Channel

Worked directly with the writers and editors to research, acquire, and license archival footage from footage databases, museums, universities, and independent sources.

**SKILLS**

Proficient in Microsoft Office, Adobe Photo Shop, FileMaker Pro, Internet-related software and variety of on-line search engines.

**EDUCATION**

San Francisco State University - Bachelor of Arts, Social and Cultural Anthropology