

CHRISTA COLLINS
[HTTP://VIMEO.COM/CHRISTACOLLINSEditor/ALBUMS](http://vimeo.com/christacollinseditor/albums)
(510) 917-3695 • SAN FRANCISCO BAY AREA, CA

An editor of film & television for 14 years in the Bay Area, I love a challenge & am incredibly dedicated to every project I take on. I'm a storyteller at heart, work in all styles, & have a great sense of tone, music & sound design.

EDUCATION

MFA - Cinema, San Francisco State University '99: (directing, writing, producing, editing)
BA - Communications, Mills College '93

TECHNICAL SKILLS

Offline/Online: studio includes AVID Symphony 6.5, FCP7, Premiere 5.5, After Effects 5.5, & Pro Tools 9

EMPLOYMENT HISTORY

HOFF PRODUCTIONS: Freelance Video Editor 6/04 – 1/05, 8/06 – current

Offline & Online editing of ½ hr - 2 hr programs

- 3D NET: *Tough Love Garage*
- ANIMAL PLANET: *Fish Warrior, Killer Aliens, Madman of the Sea, Man-Eating Super Croc, Weird True & Freaky, Zillas*
- COURT TV: *I, Detective*
- DISCOVERY: *Man vs. Fish*
- DISCOVERY ID: *Extreme Forensics*
- FINE LIVING: *Quit Your Job, 401k Mistakes*
- NAT GEO: *Alcatraz - Living Hell, Caught Barehanded, Fantastic Food Factories, Hooked, Ultimate Factories*
- SMITHSONIAN: *Hidden Armor, Found Treasures*
- SPEED: *Speedmakers*
- TLC: *Extreme Parenting*
- TRAVEL: *Made In America*
- WEtv: *Chain Gang Girls 1 & 2*

INDIGO FILMS: Freelance Video Editor 11/05 – 4/06, 10/11 – current

Offline editing of ½ hr - 1 hr programs

- DISCOVERY ID: *Wives With Knives*
- TRAVEL: *Insane Coaster Wars, Mansions*
- THE WEATHER CHANNEL: *Full Force Nature*

TUSKER TELEVISION: Freelance Video Editor 7/12, 2/13

Offline editing of Smithsonian series *Aerial America: Kansas*, *Aerial America* series open

DAN SEXTON MEDIA: Freelance Video Editor 1/11 – 2/11

Offline editing of Animal Planet series *Snake Man of Appalachia*

GEORGE LUCAS EDUCATIONAL FOUNDATION: Freelance Video Editor 5/08, 11/09

KPIX TV: Freelance Video Editor 4/06 – 8/06, 11/08 - 1/09

Special projects & news editing

KRON TV: Freelance Video Editor (8/02 – 1/06), Crew Chief (7/05 – 1/06)

Special projects & news editing, George Lucas Educational Foundation series editor, playback news broadcasts, distribute work to editors, manage show content & supplies

EDELMAN PRODUCTIONS: Freelance Video Editor 1/04 – 4/04

Offline editing of the DIY Network series *Wood Works*

BAY TV: Freelance Video Editor, Segment Producer and Crew Chief 3/99 – 7/01

Produced, shot, wrote & edited Sundance Film Fest segments; *Bay Café* series; special projects & news editing, trained & delegated work to editors, tape playback, live feeds, managed show content & supplies

ADDITIONAL FILM EXPERIENCE

EDITOR – *Me & Mrs. Jones* (2004): 35mm independent feature film

ASSISTANT to actor Sean Penn (5/03 – 7/03), *The Assassination of Richard Nixon* (2004):

35mm feature film, directed by Niels Mueller

JUDGE - ITVS: 1ST level, 2000 film & DV grant proposal initiatives

INTERN - *TURBULENT ARTS*: 9/97 - 12/97, publicity and print traffic for feature film projects

JUDGE - Graduate Admissions Committee - Cinema MFA Program, SFSU '97

FILMOGRAPHY

projects created by Tall Girl Productions, established by Christa Collins in 1995

POV: feature length screenplay - writer, director

- Finalist for the 2003 Sundance/NHK International Filmmaker Award
- Sundance Screenwriters Lab (June 2001) & Filmmakers Lab (May - August 2002)

Old Friends for Sale: feature length screenplay - writer, director

- Squaw Valley Screenwriters Program, 2000

She Smokes: 16mm (23:00) - writer, director, editor, producer. Screened at over 20 festivals in the US & Europe, aired on Starz cable network:

- Winner - 1998 Directors Guild Of America Student Award
- Official Selection - 1999 Sundance Film Festival, Park City, UT 1/99
- 1st Place, Best Short & 2nd Place, Best Overall - Black Filmmakers Hall of Fame 11/99
- Eastman Kodak Award - New York Women's Film Festival, NY 4/99
- 1st Prize - Cinepalooza, S.F. State University Film Finals 5/99
- Kodak Emerging Filmmaker Showcase, Cannes Film Festival 5/99
- Los Angeles International Short Film Festival 10/99
- Film Arts Foundation, SF, CA 11/99
- Cinequest Film Festival, San Jose, CA 2/99
- BBC British Short Film Festival, London 9/99

Girl: 16mm (15:55) - director, writer, editor, producer. Screened at over 15 film festivals across the US:

- 1st Place - Black Independents Film Festival, Atlanta, GA 5/97
- 2nd Place - Black Filmmakers Hall Of Fame, Oakland, CA 9/97
- Honorable Mentions - Rochester Int'l FF (NY 4/97), Big Muddy FF (Carbondale, IL 2/97)

Cinema Black: 96 minute documentary used as an educational tool by professors at Mills College.

VOLUNTEER FILM WORK

EDITOR - PSA for the 2000 Black Filmmakers Hall of Fame Film Festival

JUDGE - First Level, 1998 Black Filmmakers Hall of Fame Festival

VOLUNTEER - 2000/01 Sundance Film Festival, Eccles Press Theater

ASSISTANT DIRECTOR - *Vodka Sonnets*, 16mm film by Susan Brunig

ASSISTANT DIRECTOR – *Unincorporated*, DV film by Benton Greene

1st ASSISTANT CAMERA - *One Hundred Eggs A Minute*, 16mm film by Anita Chang

GRIP - *A La Medida*, 16mm film by Lisset Barcelos

BOOM OPERATOR - *The Line*, 16mm film by John Dolan