In 1978 Mark was working as an assistant to a San Francisco photographer. The photographer was about to go out of town to shoot on location. He left Mark a few boxes of 35mm color slides, a slide-duplication rig and some rolls of Ektachrome and told him to make two copies of each slide.

Using the cyan, yellow and magenta gel filters that came with the rig, Mark evaluated all the slides and made his color-corrected dupes.

Upon returning and seeing the dupes, the photographer was impressed, stating that the dupes looked better than the originals, and that young Mark had an "eye for color".

During the next few years, Mark would attend the San Francisco Art Institute for film studies and work in a succession of film labs, where he learned the art and craft of color film timing and printing.

In 1983, Mark was offered a seat at a new Rank-Cintel Mk IIIC telecine, a position that the lab's lead timer had declined. Never one to shy away from new technology, Mark accepted the offer and spent the next ten years grading on this and other Rank Cintel telecines, as well as Bosch CCD scanners.

In the early nineties, Mark became attracted to a new discipline called computer programming that looked to become a big thing. He began taking classes, did well, got a good recommendation from his C professor and on the strength of that, got a contract working at Continuum Productions, a small company created by Bill Gates (that Microsoft guy) to investigate the possibilities of interactive television.

Continuum ran its course and was folded into Microsoft, and Mark moved on, taking a position overseeing a broadcast distribution facility. During this time, he continued to edit and color grade video both as part of his job and as a means of creative expression.

Now, Mark is once again color grading and editing full-time, and is ready to put his 35+ years of experience to work for you.