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Profile

An Industrious Individual With A Knack For Exceeding Expectations.

Possesses years of multi-faceted working experience in various aspects of the Film, Television and Video Production world having gained many insights into the crafts involved therein. Starting out in Art Department as a PA, Tolan was able to quickly adapt to the many varying needs a Production environment can present. With experiences ranging from Prop Fabrication, Set Decorating, Camera Assisting, Location Scouting, Running Auditions, Cable Wrangling, Lighting, Photography, & Videography, Tolan has taken his years of predisposed experience as a recording Musician and has moved into the field of On Location Field Recording & Production Sound.

Experience

LOCATION SOUND MIXER, "LOVE AFTER LOCKUP" SACRAMENTO W.E. TV - 2019

On location recording critical audio for reality style television series.

LOCATION SOUND MIXER, "MURDER MOUNTAIN: WELCOME TO HUMBOLDT COUNTY"-2018

On location interviews across Humboldt County featuring the stories of locals about an unsolved murder and the mystery surrounding it as well as "Big-Pharma" and its affects on the region. On the Fusion TV Network to be featured on Netflix as well. Episodes 5 & 6.

LOCATION SOUND MIXER, "THE CHATEAU LIBERTE" DOCUMENTARY FILM 2017-PRESENT

A trip through time in this documentary about a place that couldn't exist in today's world. . . The Chateau Liberte', a Hell's Angels bar in the Santa Cruz Mountains that was an incubator for the Hippie and Free Love Movement of the 60's that ultimately took hold in San Francisco as the Summer of Love. Currently still in Production.

LOCATION SOUND MIXER, SPORTS ILLUSTRATED ONLINE-2018

On location interviews for San Jose State University Football Team featuring a few players and their stories to stay afloat in the tech capitol that is San Jose as well as interviews with some empathetic and supportive faculty.

LOCATION SOUND MIXER, MARIN COUNTY C.A.S.A. PROGRAM BENEFIT VIDEO-2018

On Location interviews featuring some Judges and Counsel for the Marin County Court Appointed Special Advocate Program. A Non-Profit advocating for bettering the lives of challenged minority youths in Marin County through long term Mentoring.

LOCATION SOUND MIXER, HARVEY MILK "SIZZLE REEL" CNN NETWORK-2018

A feature for News Channel CNN about Harvey Milk during the time he was assassinated in San Francisco in the year 1978.

LOCATION SOUND MIXER, *HEWLETT PACKARD CORPORATION*- 2018

Sit down interviews. Women In The WorkForce Videos for AnitaB.ORG

TALENT PRODUCTION ASSISTANT- ZERO POINT ZERO PRODUCTIONS- 2018

"ELVIS GOES THERE" featuring Elvis Mitchell interviewing Top Filmmakers and Cutting Edge Talent and Performers in the Film Industry. Made for the EPIX Network.

PRODUCTION ASSISTANT/CAMERA ASSISTANT- *DUO CREATIVE* – 2012-PRESENT

Works for Japanese Production company that coordinates the filming of a variety of Japanese National Television Shows, as well as Corporate Videos and Narrative Content. My duties include Location Scouting, Running Auditions, Props/Art Dept, Camera Assisting, and general assistance with the production. I often will end up as background extra, and as a small tight knit crew, I do far more for the company than any normal "Production Assistant"

LIGHTING, *VENOM- ANTIDOTE PRODUCTIONS*, 2018

Set Electrician for San Francisco B-Unit Filming of the Marvel Comic Feature Film "Venom"

PRODUCTION ASSISTANT/CAMERA ASSISTANT- *VICE MAGAZINE* – 2017

SLUTEVER- Filmed for ViceLand TV.

General On Set Production Assistance/Camera Assisting. Helping set up and transport video and sound equipment.

PRODUCTION ASSISTANT- SUPER BOWL 50- *CBS SPORTS*- 2016

Assist the Features Crew for various lifestyle, location story shoots as well as interviews to be aired during Super Bowl 50 in San Francisco, CA.

ART DEPT/SET PRODUCTION ASSISTANT- *MYTHBUSTERS/M5 INDUSTRIES* – 2015

Fabricating various effects and props for use in the Series. I would be sent on runs to acquire needed materials as well as assisting set builders. On Set PA duties included setting up of equipment and general set up duties.

LEAD SET DECORATOR/PROP MASTER- *CYBERNET ENTERTAINMENT/KINK.COM*– 2014-2015

Dept Manager For Set Design/Props. In charge of the organized storage and maintenance of 5000 sq. ft. prop storage area including large hard props, small soft props, art and decor. Worked in tandem with directors, videographers, and grip/lighting to create the visual aspects of all shoots on premises. As well as art directed many side projects/TV show Pilots, shows for HBO, Showtime, and various other outside productions that rented out our Production Facility. As part of the Unit Production Management team I would occasional Stage Manage and oversee outside productions.

Skills

Production Sound Mixing and Recording, Stereo Recording, Photography & Videography.

Specializing In Customer Service.

Sound Gear

- Sound Devices 633 6 Channel 10 Track Mixer/Recorder w/ Timecode
- Lectrosonics SRB & 2 LT Transmitters
- Lectrosonics 411 & UM400 Wireless Radios
- Zoom F4 Multitrack Field Recorder w/ Timecode
- Sound Devices 302 Compact Field Mixer
- Schoeps CMC6-MK41
- Sennheiser MKH 416 Super-Cardioid Shotgun Microphone
- Oktava Mk-012 Small Diaphragm Stereo Pair
- Oktava Figure 8 Capsule for Mid-Side Stereo Recording
- Sennheiser G3 Wireless Radio Transmitter/Receivers X2
- Sanken COS 11 Lavalier X2
- Countryman B3 Lavalier X2
- Orca Bag and Harness- Battery Distribution
- Rode Blimp II Suspension Mount and Windscreen
- Tentacle Sync Timecode Lockit Boxes
- Denecke Digital Slate
- Sennheiser Wireless IEM 300 for Client Monitoring
- Comtek M-216 Transmitter with 2 PR-216 Receiver for Client Monitoring.
- Access to additional Lectrosonics Wireless Audio -or- Client IFB/Comtek when needed by clients.