

“First Date” (2020)-Feature Film: Sizzle Reel Editor.

“Oedipus Weeps” (2019)-Short Film: Sound Design and Mixing—For Place Called Sacramento Festival.

“The Footsteps of Giants” (2019)-Short Documentary: Post-Production, Editing, Sound Design—For KUIU, INC.

“Why We Hunt: Mike Hairston” (2019)-Short Documentary: Camera, Post-Production, Editing Sound Design—For KUIU, INC.

“Don’t Wait” (2019)-Short Documentary: Post-Production, Editing, Sound Design—For KUIU, INC.

“The Feather Scientist” (2019): B-Camera, Post-Production, Editing, Sound Design—For KUIU, INC.

“The Science of Training Series” (2017-18): B-Camera, Post-Production, Editing, Sound Design—For KUIU, INC.

“The Reluctant Dater” (2018)-Short Film: Production Sound Mixer, Boom Operator, Post-Sound Supervisor.

“A Cowhand’s Tale” (2018)-Short Film: Production Sound Mixer, Boom Operator—for San Francisco’s 48 Hour Film Festival.

“Dear Abigail” (2016-18)-Short Film: Production Sound Mixer, Boom Operator—Shown at Festival Focus, Ukraine Equality Festival, San Francisco Transgender Film Festival, Woodland Puppet Show Screening.

"Marathon of Dreams" (2017)-Short Documentary: Editor, Post-Production, Sound Design--for KUIU, LLC. Seen on The Sportsman's Channel.

"Tooksook Bay Musk Ox Hunt" (2017)-Short Documentary: Editor, Post-Production--for KUIU, LLC.

"The Feather Architect" (2017)-Short Documentary: Editor, Post-Production--for KUIU, LLC.

"Cogito" (2017)-Short Film: Production Sound Mixer, Post-Production Sound --Winner at The Outdoor Film Festival, The Mindfeld Film Festival, Women's Only Entertainment Film Festival, LA San Rafael Film Festival, Indie Surprise Horror Sci-Fi Film Festival, Super Geek Film Festival, Pensacon Short Film Festival, Sacramento International Film Festival, NorCal All-Stars, Comic-Con International Film Festival.

"These Abiding Gifts" (2017)-Short Documentary: Editor, Post-Production--for KUIU, LLC.

"Faster" (2016)-Short Film: Production Sound Mixer, Boom Operator—Shown at the Place Called Sacramento Festival.

"Just a Whisper" (2016)-Short Film: Production Sound Mixer, Boom Operator, Sound Designer, Foley Artist --Shown at the Sacramento State Senior Film Screening.

"Streetlights" (2016)-Short Film: Production Sound Mixer, Boom Operator, Sound Designer, Foley Artist -Shown at the Sacramento State Senior Film Screening.

"Wakeless" (2016)-Short Film: Production Sound Mixer, Boom Operator—Shown at Indie Film Showcase.

“Execution Order: Zero One” (2016)-Short Film: Production Sound Mixer, Boom Operator—Shown at Indie Film Showcase.

“Star Wars: Sith Lords - Legends” (2016) -Short Film: Production Sound Mixer, Boom Operator Post Sound—Star Wars Fan Film Competition.

"Last Beat" (2015)-Short Film: Producer, Production Sound Mixer, Boom Operator, On-Set Special Effects--Winner at Remi Awards, Los Angeles Independent Film Festival, Los Angeles Cinefest, Hollywood Screenings Film Festival, Fame'US International Film Festival, Fameus International Film Festival, WorldFest Houston, Classical Arts Film Festival-Jarvis, Sacramento International Film Festival. Shown at Rendezvous Film Festival, Classical Arts Film Festival, HollyShorts Film Screenings.

"Sundown Town" (2015)-Short Film: Production Sound Mixer and Boom Operator --Shown at the Sacramento State Senior Film Screening.

"Join Up" (2015)-Short Film: Production Sound Mixer, Boom Operator, Sound Designer --Won the Platinum Reel Award at the Nevada International Film Festival, Premiered at Shortz! Film Fest.

"Detour" (2015)-Short Film: Production Sound Mixer and Boom Operator --Shown at Place Called Sacramento.

"Win, Lose, Draw" (2015)-Short Film: 1st Assistant Camera, Camera A --Won Best Film at Place Called Sacramento.

"Focused" (2015)-Short Film: Production Sound Mixer and Boom Operator --Won Best Script at Place Called Sacramento.

"When You Leave" (2015)-Short Film: Production Sound Mixer and Boom Operator--Winner at Sacramento International Film Festival

"Relik" (2015)-Pilot, TV Series: 1st Assistant Camera, Camera A, Producer --Shown at Tower Theater.

"Causation" (2014)-Short Film: Production Sound Mixer and Boom Operator --Shown at Sacramento Film and Music Festival.

"Murrieta" (2014)-Short Film: Production Sound Mixer and Designer, Post-Production Supervisor --Winner at Action on Film Festival, Mundo de Sueños Film Festival, Certamen de Cine Corto de Salas de Los Infantes XVI, Velvet Rope Film Festival, Sacramento Film Festival, and Hornet Film Society Film Screening.

"Waiting in Eternity" (2014)-Short Film: Editor, Cinematographer, Sound Mixing and Design, Producer --Shown at the Sacramento State Senior Film Screening.

"Starting Blocks" (2013)-Short Documentary: Director, Editor, Cinematographer --Shown at the Sacramento State Senior Film Screening and official recruitment video for Sac State's track team.

"Winner's Bracket" (2013)-Short Documentary: Director, Editor, Cinematographer --Shown at the Sacramento State Senior Film Screening.