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CAMERA OPERATOR / 1st & 2nd AC

COMMERCIAL/CORPORATE

CLIENT

	<u>DIRECTOR/DP</u>	<u>PRODUCTION COMPANY</u>
(2nd AC/DIT) Hilton SF & Vox Creative -Red Gemini 5K & Sigma Cine Zooms	Lauren Brady/ Bobby Davidson	Vox Media Inc.
(2nd AC/DIT) Bleacher Report & Beats -Alexa Mini & Cooke s4s	Thuan Tran/ Sammy Suh	OLB LLC & Bleacher Report
(CO) Bay To Breakers (2017-2018) -GH4 & Sigma Art Lenses	Justin Vong	Bay To Breakers & Alaska Airlines
(1st AC A cam) Movement SF Michelob Ultra -Red Gemini 5k & Cooke s4	Rhys Carlill	Michelob Ultra & Convicts
(1st AC) Axios: Gavin Newsom -FS7 & Fujinon zoom lenses	Perri Peltz / Mark Oltmanns	DCTV & HBO
(2nd AC A,B,C Cam) Zuora Saaketball -1 Alexa Mini, 2 Alexa Amira, Sigma Cine Primes	Rob Bagot / Donovan Sell	Glass and Marker
(1st AC) Little Passports -1 Alexa Mini Fujinon Premista 28-100	Rocky Botts / Nico Van Den Berg	Criminal SF
(2nd AC) Uninterrupted "Milestones" -2 Alexa Mini's Cooke s4s	Mego Lin	Hyper FMI Toyota x Uninterrupted

NARRATIVE / DOCUMENTARY

PROJECT

	<u>DIRECTOR/DP</u>	<u>PRODUCER</u>
(1st AC) A Life Passed (Short) -C100 & Rokinon Cine Primes	Roland Creedly / Janzen Adisewojo	Karen Joly
(1st AC) Driving Through the Night (Short) -Sony FS7 & Canon Cine Primes	Kevin Yeh / Kun She	Adan Puffles
(1st AC) Into the Night -Red Scarlet-W & Zeiss Standard Speeds	Chris Camacho / Stephen Nguyen	Justin Vong
(2nd AC) Been Waiting -Red Weapon 8K & Zeiss CP2	Jade Acosta / Aaron Leong	Brian Sun
(1st AC) Process	Andrew Walton / John Baker	Jud Bergeron

