

RECENT WORK

'Resurrection! Airtó Moreira & The Preservation Hall Jazz Band'

Editorial for this film celebrating the collaboration of these two legendary artists during Mardi Gras in New Orleans. Selected for the New Orleans, Cinequest and Harlem Film Festivals, for Djerassi Films.

'Gratitude'

Music video featuring Dan Imhoff's recent album release and the animated art of Hal Mayforth. Directed by Chris Blum.

'Pinball Artist: Wade Krause'

A documentary profiling pinball artist, screen printer and craftsman Wade Krause. Selected for Cinequest Film Festival, for The Anna Newman Group.

International Yacht Restoration School

A three-film overview of this unique, world-class institution's programs that train craftsmen for careers as master boat builders.

Contemporary Jewish Museum, San Francisco, CA.

'Genesis' and 'The Torah Project'

Creative editorial, color correction, sound mixing and finishing of these gallery installations to supplement exhibitions.

KQED Television, San Francisco, CA.

'BIG BAND MAGIC' and 'SIN, FIRE & GOLD'

Creative editorial and finishing supervision of these Emmy Award winning documentaries for San Francisco's PBS station.

'Joni Mitchell Induction Film'

Creative editorial, finishing and color correction of a retrospective view of this artist's amazing career, seen live at the evening's ceremony and later broadcast, for the VH1 Network & Rock & Roll Hall of Fame.

SAP

'505 World Sailing Championship' On-site editorial for webcast & after-event film. Produced by i4D Event Services, Chicago.

BUSINESS & ENTERTAINMENT

Tripadvisor/Viator.com

Creative editorial, scoring and mixing high-paced, short, fun, on-the-go films promoting attractions, tours and destinations.

'Final Fantasy XIII Release'

Promotional piece highlighting a much-anticipated update for this wildly popular game, for Square Enix and The Kenwood Group.

'When Seconds Count'

Editorial and scoring this science-based look at the power of collaboration, focusing on the doctors, engineers and designers who commit 48 hours together to hack the medical challenge of preventable newborn mortality. For The Linus Group/Elsevier B.V.

Chase 'Sapphire' Package

Creative editorial, effects preparation and finishing supervision of this commercial package for Chase's card brand.

MUSIC

Joni Mitchell 'REFUGE IN THE ROADS'

Director: Joni Mitchell

Neil Young 'SOLOTRANS'

Director: Hal Ashby

Airtó & Flora Purim 'NADA SERA COMO ANTES' (Co-editor)

Director: Dale Djerassi

Poncho Sanchez 'A NIGHT AT KIMBALL'S EAST'

Director: Robert Zagone

PROFICIENCIES Adobe Premiere Pro and Avid editorial, Adobe Graphics Suite, Sound Mixing and Design

EDUCATION BA Television, Film and Theater, The Evergreen State College, Olympia, Washington

