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Production Sound Mixer - Selected Projects

2013	<u>Cosmos – A Spacetime Odyssey</u>	20th Century Fox Television
2012	<u>Blue Jasmine</u>	Perdido Productions
2011	<u>Chasing Mavericks</u>	20 th Century Fox
2011 (3)	<u>Hemingway & Gellhorn</u>	HBO Films
2009	<u>Trauma – Pilot and Season 1</u>	NBC/Universal
2008	<u>Race To Witch Mountain</u>	Walt Disney Studios
2007	<u>21</u>	Columbia Pictures
2007	<u>Bottle Shock</u>	Intellectual Properties
2006	<u>The Kite Runner – San Francisco segment</u>	Dreamworks
2005	<u>Rent</u>	Sony/Revolution
2004	<u>Bee Season</u>	20 th Century Fox
2002	<u>Twisted</u>	Paramount Studios
2001	<u>Matrix 2 & 3 – Multi-track sound effects</u>	Warner Bros.
2000	<u>Sweet November</u>	Warner Bros.
1999	<u>Bicentennial Man</u>	Walt Disney Studios
1998	<u>Patch Adams</u>	Universal Studios
1997	<u>What Dreams May Come</u>	Interscope/Polygram
1996-1997	<u>The Rainmaker</u>	Zoetrope Studios
1995-1996	<u>The Cable Guy</u>	Columbia / Sony Studios
1994-1995	<u>Nine Months</u>	20 th Century Fox
1994 (3)	<u>Redwood Curtain</u>	Hallmark Hall of Fame
1994	<u>The Road To Wellville</u>	Columbia Studios
1993	<u>Mrs. Doubtfire</u>	20th Century Fox
1992	<u>So I Married An Axe Murderer</u>	Columbia Studios
1991	<u>Basic Instinct</u>	Columbia Pictures
1990 (2)	<u>Son of the Morning Star</u>	Republic Pictures
1989 (1)	<u>Total Recall</u>	Columbia Pictures
1986	<u>Taipan</u>	De Laurentiis
1983 (1)	<u>Dune</u>	Universal/De Laurentiis

(1) **Academy Award Nomination** for sound mixing.

(2) **Emmy Award** for best sound in a Mini-Series.

(3) **Emmy Award Nomination** for best sound in a Movie.