

GAIL MALLIMSON

FILM/VIDEO RESUME

Editing

December, 1995 to present

Freelance Avid, Final Cut Pro, Media100 Editor, San Francisco

Credits include:

Not in Our Town: Northern California (PBS documentary)

Livelihood (PBS series)

Test of Courage (PBS documentary)

Suckerfish (16mm feature film)

Changing From Inside (feature documentary)

Great Wall Across the Yangtze (feature documentary)

Stir (Topic oriented TV series)

Sports Safaris (Travel Channel series)

Fort Ord: A History (full-length documentary)

Various corporate and educational videos (Xerox, HP, SEIU, etc.)

May, 1999 to May, 2000

Full-time editor, ZDTV, San Francisco

Edited various ZDTV programs and some shows for 21st Century

Homes, HGTV

January, 1996 to December, 1996

Avid Assistant, Mad River Post, San Francisco

Responsible for all Avid functions, from digitizing through editing.

January, 1997 to December, 1999

Volunteer/Board Member, San Bruno Mountain Watch

Ecological Activist, San Bruno Mountain, Brisbane, CA

March, 1994 to December, 1995

Full-time Editor, Second Line Productions, NYC

1989-1993

Freelance photographer

Photography, Art, and Video Teacher

to children of all ages, NYC

Directing/Producing

The Fool's Journey: The Tarot in Myth and Reality

(56-minute documentary in production)

Alameda County Domestic Violence Alliance PSA screened at

hospitals in Alameda County

The Soul's Distraction (experimental short)

Leader of the Pack (documentary on women motorcyclists)

shown at Millennium Theatre, NYC

From a Tower in Babylon (experimental short about tourism)

shown at Grey Art Gallery, NYC

Nose Story (experimental short about racial identity)

shown at W.O.W. International Women's Film Festival, NYC

Demolition Dynasty (children's documentary)

Creepy Clips (documentary on horror films)

Education:

Masters of Art, N.Y.U., 1992

**Bachelor of Fine Arts,
S.U.N.Y. Purchase, 1987**

**Experienced with Avid MC
and MCXpress, Media 100,
Spherous Immix, EditDV,
Final Cut Pro 4.5, Photoshop,
Illustrator, Quark, After
Effects, Boris Effects**

**Knowledgeable in lighting,
photography, video, film,
stock footage, and writing.**

**Own VX1000 miniDV cam-
era and Final Cut Pro 4.5
editing system**

Reel upon request